

## MIT Proposes Live-in Staff for Dormitories

By Eun Lee  
ASSOCIATE FEATURES EDITOR

Administrators may soon reside in some of MIT's dormitories to assist and advise students.

Under a working plan released by the Office of Residential Life and Student Life Programs, the new Residential Coordinators are currently slated to be housed in Senior House, Burton-Conner, and Next House.

The yet-to-be-hired Coordinators, which could be in place by the fall of 2001, would provide administrative assistance to housemasters and advise Graduate Resident Tutors and house governments.

"The program was designed very much in cooperation with deans and housemasters," said Assistant Dean for RLSLP Katherine G. O'Dair.

The coordinators will serve on a rotating basis as Deans on Call to address after-hours and weekend emergency situations as well as student concerns. The current Deans on Call live in various places around greater Boston, with the exception of Dean Robert M. Randolph, the Bexley Hall housemaster.

"It can take up to an hour for the current Deans on Call to get to MIT in the middle of the night," Dormitory Council President Jeffrey C. Roberts '02 said.

Student leaders and the different residence halls scheduled to house the coordinators have had different reactions to the plan, which could involve remodeling and the elimination of some student rooms.

Deans, Page 21

## Scott Recuses Self on UAP Vote

Election Commission Returns Creighton/Stringfellow to Ballot

By Jennifer Krishnan  
ASSOCIATE NEWS EDITOR

Amid a storm of controversy, Undergraduate Association Election Commissioner Zhelinrentice L.



Scott '00 has officially recused herself from her authority on all issues regarding the UA Presidential/Vice Presidential election. Scott will still act as commissioner for all other elections.

In a joint statement sent to the *mit-talk* mailing list last night (see page 24), the UA Judicial Review Board and Scott clarified the roles of both JudBoard and the Election Commission. They also addressed the concerns raised in several e-mails sent to the same mailing list.

In particular, Scott "has agreed to yield her authority as elections commissioner, with regard to all aspects of the UAP/VP, to elections commission member [Terry A. Gaige '04]," according to JudBoard's statement.

Scott had sent an e-mail to *mit-talk* Friday in which she quoted a note she received from UA presidential candidate Sanjay K. Rao '02 in her capacity as election commissioner. The statement issued by JudBoard last night said that Scott "admits that writing her earlier e-mail regarding Sanjay Rao ... was not in the best interest of anyone involved, given her role as the elections commissioner."

"I'm just hoping we'll have a fair election now," said Rao.

UA President Peter A. Shulman '01 said he was pleased that JudBoard had "reiterated the fact that up to and including now, no action has been taken to jeopardize the legitimacy of the elections."

Shulman indicated that he felt Scott had done nothing wrong, saying that if Scott was involved with the vote-counting of the UAP/VP race "it would make zero difference. She has the utmost integrity."

Raj S. Dandage '02, who filed the initial complaint about the election process, said that he is unsure what effect Scott's recusal will have on the election.

"I believe that the election commission acted a bit unfairly in general," he said, adding that he did not know if the commission's actions "had anything to do directly with [Scott]."

Dandage also said that he felt Scott was justified in responding to his grievances on *mit-talk*, but added that "it seemed she took [his criticism] as a personal thing. It was

not intended that way."

Creighton returned to ballot

Late last week, the UA Election Commission decided 4-1 to allow Rhett Creighton '02 and Margaret V. Stringfellow '03 to remain on the ballot as official candidates for UA President and Vice President.

JudBoard left the decision in the hands of the Election Commission last Wednesday when they ruled that the decision of whether to include them on the ballot was at the discretion of the commission. JudBoard decided that Creighton and Stringfellow violated the rules of the election but according to the election code, the commission could still decide to allow the team on the ballot if it was "not an undue burden."

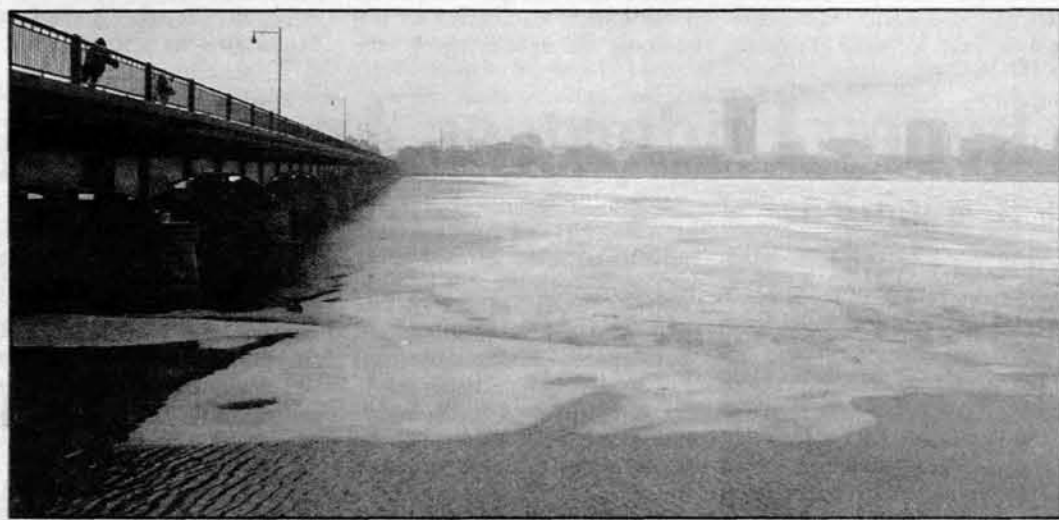
"The Commission has decided that an 'undue burden' will not be placed on it by validating this petition," read JudBoard's decision to allow Creighton and Stringfellow on the ballot.

Commission member Dustin P. Muniz '03, however, felt that since "Mr. Creighton and Ms. Stringfellow failed to communicate with the commission right away their interest and the incompleteness of their petition," they did not deserve a place on the ballot.

Questions surround complaints

Despite the latest decision, much controversy surrounds Creighton and Stringfellow's standing as official UA Presidential and Vice Presidential candidates. Their legitimacy has been investigated by both the Assistant Dean for Student Life Programs Carol Orme-Johnson and by JudBoard, apparently on the basis of

UA Elections, Page 24



A few tough souls braved the wind and freezing rain on the Harvard Bridge after MIT shut its doors because of the weather at 3 p.m. yesterday. See the complete story on page 22.

## Baker Considers Adopting Residence-Based Advisers

By Dana Levine  
EXECUTIVE EDITOR

At a Baker House Committee meeting last night, residents discussed the possibility of expanding MIT's residence-based advising program to their dormitory next fall.

Baker President Michael H. Roberts '02 said that Program Administrator for Residential Programs Rick A. Gresh and Assistant Dean for New Student Programs Elizabeth C. Young discussed the residence-based advising system with the Baker Executive Committee on Sunday night. Baker has been given the rest of the week to decide whether they would be strongly interested in participating in this program.

While Michael Roberts was disappointed that MIT has given Baker little time to decide whether they would like to participate, he said that he understands that the administration is also under time constraints.

Residence-based advising programs are currently being tried in

McCormick and Random Halls, but MIT hopes to expand this program to at least one new dormitory next year. Next House and Baker are currently considering the program.

Under a residence-based advising program, freshmen would apply to Baker over the summer and be accepted into the dorm based on their applications.

According to Michael Roberts, Baker would be given some control over the resident-selection process. "It seems that we would be able to have a considerable amount of input in writing the application and selecting applicants if we are willing to work at it," he said.

Last year, McCormick residents submitted five questions to the office of Residential Life and Student Life Programs, and two of these were included in the final application form.

Baker would also have some control over the seminar topics

Baker, Page 12

## Bad Taste Offensive Yet Entertaining

By Shankar Mukherji  
ASSOCIATE NEWS EDITOR

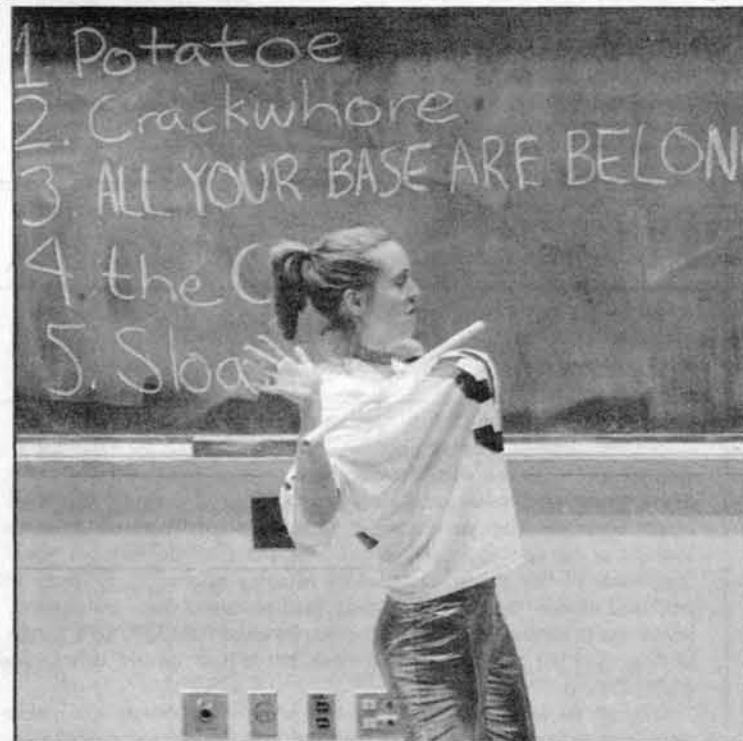
Over 400 eager students gathered in the winding hallways outside 10-250 last Saturday. Surely it

was for a presentation given by a world-famous lecturer? Or the announcement of a great scientific breakthrough? Not quite. The throngs of MIT students waited to see the Chorallaries' Concert in Bad Taste, an outrageous comedy show where nothing is sacred and all is a potential target.

The annual MIT tradition saw the line extend clear to Building 1. While waiting, the tailgate party-like entertainment ranged from what appeared to be a Twister game, to a beach ball baseball game on the steps of Building 3, to a gigantic crossword puzzle (it was nearly completed by the end of the day).

One group of revelers left a mountain of leftover food in front

Bad Taste, Page 16



Emily C. Vincent '04 competes in the Boob Olympics during Saturday's Bad Taste concert.

### ARTS

Jacob Beniflah reviews *The Mexican*, starring Brad Pitt and Julia Roberts.

Page 8



### Comics

Page 9



The Class of 2003 unveiled its class ring.

Page 13

World & Nation	2
Opinion	4
Arts	7
Events Calendar	11
Sports	28

## WORLD &amp; NATION

Mori Survives No-Confidence Vote,  
But Win Might Be Pyrrhic

LOS ANGELES TIMES

TOKYO

The oral abuse came fast and furiously, but Japanese Prime Minister Yoshiro Mori easily survived a no-confidence motion in Parliament on Monday despite gaffes, scandals, desperately low popularity and a stock-market nose dive.

"You don't feel ashamed — that's the most shameful thing," opposition lawmaker Yukio Hatoyama told Mori, who has been in office for 10 months.

As expected, the burly Mori — who stoically sat throughout an hour and a half of harangues — survived. A total of 192 deputies voted in favor of the no-confidence motion, while 274 voted against.

Although top Liberal Democratic Party officials insisted the vote is an expression of confidence in Mori and his Cabinet, it only heightened the considerable pressure on him to bow out.

Takenori Kanzaki, leader of the New Komeito party in Mori's ruling coalition, opposed the no-confidence vote but nevertheless wants Mori to resign. He indicated he thinks that Mori should offer his resignation before an LDP conference March 13.

## Putin Threatens To Dissolve Duma

THE WASHINGTON POST

MOSCOW

Russian President Vladimir Putin threatened through political allies Monday to dissolve the State Duma and call early elections in an apparent bid to increase his control over a parliament that already is largely compliant with his wishes.

The move would be Putin's latest to consolidate power in Russia. In the 14 months he has been in power, he has restructured the upper chamber of parliament, imposed new controls over often-willful regional governors, proposed eliminating scores of smaller political parties and presided over a vigorous legal and financial campaign against the only major independent television network in the country.

Putin's party in the Duma said he was prepared to disband the lower house of parliament if Communists go through with plans to stage a vote of no-confidence in the government. While Putin issued no public comment, the leaders of the Unity party said they had conferred with the president and left little doubt they represented his point of view.

Majority of House Democrats Plan  
To Vote Against Bush Tax Cut

THE WASHINGTON POST

WASHINGTON

Despite concerted lobbying by the White House, the vast majority of House Democrats plan to vote against President Bush's proposal for a near trillion-dollar reduction in Americans' income taxes, lawmakers said Monday.

While passage of the tax-cut plan is not in doubt — lawmakers say nearly every House Republican, along with a handful of Democrats, will vote for it — both sides are working furiously to maximize their votes. For Bush, winning the support of more Democrats would give his tax cut added momentum since he could argue it has bipartisan backing, House Republicans and White House officials said. Democrats, on the other hand, want to limit defections to help bolster resistance when the proposal goes to the Senate.

House leaders' decision to push for an early vote on the main component of Bush's proposal — the legislation to cut personal income tax rates was approved in committee last week and is headed to the floor Thursday — has angered many centrist and conservative Democrats, who argue Congress should pass a budget blueprint first.

2 Dead, 13 Wounded After  
California School ShootingBy Ken Ellingwood  
and Robert Lee Hotz  
LOS ANGELES TIMES

SANTEE, CALIF.

In the Albertson's grocery store parking lot across from Santana High School, the sobs mingled with the warble of cell phones as distraught parents and stunned students milled between the yellow lines of police tape after Monday's school shooting spree.

Seeking some sign that their children had escaped injury, parents anxiously fingered phone numbers on speed dial, while others searched frantically for a family face in the crowd. One mother ran along the sidewalk punching the numbers on her phone and crying aloud to anyone who would listen, "He should have answered by now."

It was the last thing anyone had expected that morning in the school at the end of Carefree Street.

For a time, this prototypical mall setting of fast-food shops, a laundry and a beauty parlor, with red tile roofs and white stucco walls, became a suburban refugee camp. It was a scene of anguish and reassurance set against the specter of half a dozen television satellite trucks raising their dishes skyward like hands

in prayer.

Within minutes of the morning shooting, which left two students dead and 13 wounded, police had cordoned off portions of the sun-drenched parking lot into a series of outdoor interview areas and a holding pen. For survivors, there were hugs and tears and questions from police in the front of the Round Table pizza parlor, where kids usually go after football games.

Moving at the speed of word of mouth, parents often rushed past their own children in the confusion.

When the shooting stopped, Tanya Jones, a 15-year-old high school freshman, ran home to call her mother at the fast-food restaurant where she works. But news of the shooting traveled faster than Tanya could run and her mother was already on her way to school.

Like so many others Monday, they found each other in the parking lot.

As they fell into each other's arms, Santee Mayor Randy Voepel spoke through the loudspeaker on a parked police cruiser. He urged patience. "Santee is the focus of the whole country and quite a bit of the world. I want you to know we will be doing the right things for the

right reasons," he told the crowd.

Tony Foglio, a pastor at the Sunrise Community Church nearby, said a prayer over the bullhorn. "Give us the strength we need to endure ... to heal this community."

Clutching a brown teddy bear handed out by Red Cross workers, Heather Noble, 15, stood outside the Valley Orthodox Presbyterian church across the street, weeping.

Earlier in the day, the Santee sophomore was walking down the school hall when she heard the shots and saw her friends throw themselves on the floor.

"People were running all over the place, like when you drop water on ants," she said. "That is what it looked like — ants."

She ran out the front gates and stopped at the nearest house for help, to call her mother. She was reunited with her parents in the church parking lot. There, they dried her eyes. "You just never know," Adam Noble, her father, said as they hugged. "You just never know what is going to happen."

Then the teenager learned that her friend, Heather Cruz, 15, was among the wounded. And the tears flowed anew.

## Cheney Undergoes Angioplasty

VP Hospitalized  
For Common  
Complications

By Susan Okie

THE WASHINGTON POST

WASHINGTON

Vice President Dick Cheney's recent episodes of chest pain were caused by a complication that occurs fairly frequently among patients who have undergone the kind of treatment Cheney received in November to restore blood flow to his heart, experts said Monday.

Cheney developed a renarrowing of the small artery in his heart that doctors opened last November, a complication that occurs in about one out of five patients who have a stent — a hollow, spring-like device — implanted inside a narrowed heart artery.

Doctors at George Washington University Hospital inflated a small balloon inside the affected artery Monday to open the area that had narrowed at one end of Cheney's stent. Whether the problem will occur again, causing additional bouts of chest pain, is impossible to say, but Cheney's cardiologist, Jonathan Reiner, estimated the chance of a recurrence at around 40 percent.

Even if the affected vessel were to close off completely, it is so small that it would be unlikely to cause a major heart attack, said Eric Topol, chairman of cardiology at the Cleveland Clinic, who is familiar with Cheney's case. He said it probably is also too small for doctors to subject Cheney to the risk of a second bypass operation to fix it.

Cheney, who has had four heart attacks, underwent quadruple bypass surgery in 1988. His doctors

evaluated the bypass grafts after his latest heart attack last fall and said they were all open and functioning.

Cheney's doctors said in a briefing Monday night that the vice president has adhered faithfully to his diet, exercise and medical regimen. The renarrowing of the artery at the opening of the stent was caused by rapid scarring that can occur when a foreign body is placed in a blood vessel. It is different from the narrowing caused by the deposits of cholesterol that accumulate gradually in the arteries of people with heart disease.

"There aren't any things that we know today that reduce renarrowing, in terms of diet, medicine or lifestyle," said Topol. "It kind of has a mind of its own."

Reiner said Cheney experienced four brief episodes of chest discomfort, including two on Monday that lasted three to five minutes each.

## WEATHER

## Not Over Yet

By Robert Korty  
STAFF METEOROLOGIST

It ain't over 'till the fat lady ... shovels her car out.

Self-proclaimed weather nerds live for days like today. Over the weekend, computer models of the atmosphere were all in accordance about the development (and subsequent slow progression) of a strong storm off the Northeast coast. The coarse resolution was essentially correct, though the forecast of the fine-scale details left confidence slightly shaken about the magnitude of this storm's impact by Monday afternoon. Easterly winds advected above-freezing air slightly further inland than anticipated; the result was profound. While temperatures hovered near 32°F (0°C), rain and melting sleet left only semi-frozen slush, rather than several inches of snow during the day.

Though the temperature in the lowest layer of the atmosphere makes it a close call, today's storm should still muster a fair accumulation of snow. Don't look for three feet, but 8 to 14 inches are still plausible by the time the precipitation ends Wednesday morning.

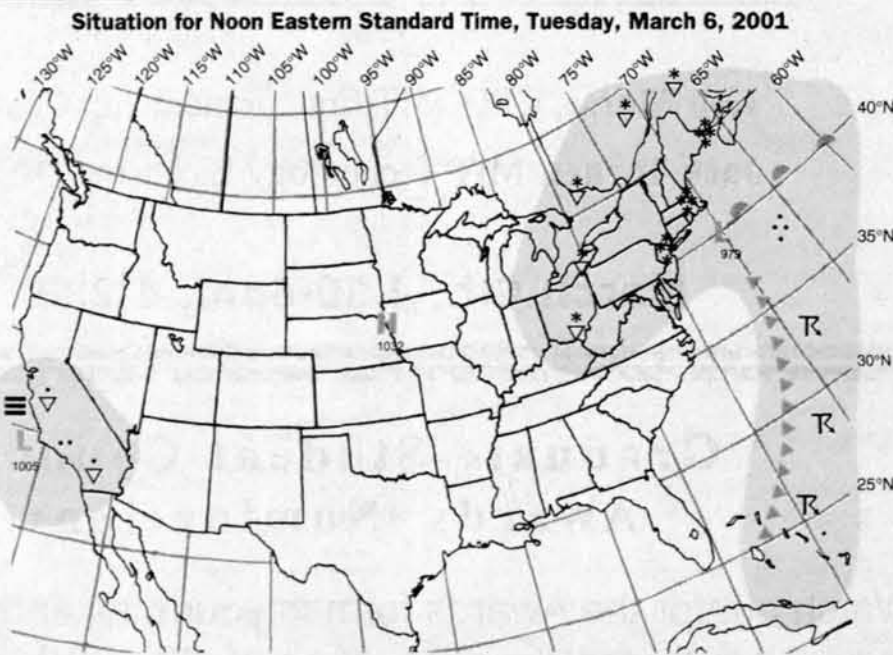
## Extended Forecast

**Today:** A winter storm warning is in effect. Snow (and a bit of sleet), heavy at times. Northeast winds 30 mph (50 kph) and gusty. Temperatures will remain in the lower 30s Fahrenheit (-1 to 1°C).

**Tonight:** Windy with snow (which will be heavy at times). Low near 30°F (-1°C).

**Wednesday:** Snow ending early, followed by slow clearing. Temperatures steady near 31°F (-1°C). Low of 25°F (-4°C).

**Thursday:** Mostly cloudy. High near 39°F (4°C).



Weather Systems	Weather Fronts	Precipitation Symbols	Other Symbols
H High Pressure	— — — Trough	Snow *	☁ Fog
L Low Pressure	— — — Warm Front	Light *	⚡ Thunderstorm
§ Hurricane	▲▲▲▲ Cold Front	Moderate **	∞ Haze
	▲▲▲▲ Stationary Front	Heavy ***	

Compiled by MIT  
Meteorology Staff  
and The Tech

# Spy Held for Revealing Secret Tunnel Under Russian Embassy

By Eric Lichtblau and Robyn Dixon  
LOS ANGELES TIMES

WASHINGTON

A federal judge ruled Monday that "extraordinarily strong" evidence against accused spy Robert Philip Hanssen warrants keeping him behind bars for now, as Russian diplomats demanded information about a secret eavesdropping tunnel that might be linked to the former FBI agent.

Russian officials said reports that the United States built the spy tunnel underneath the Soviet Embassy in Washington beginning in the 1970s, if true, represent "a flagrant violation" of international law. The White House, while refusing to confirm or deny the existence of the tunnel, said Monday that it does not expect the diplomatic flare-up to hurt the Bush administration's fledgling relations with Moscow.

"I think that the president is still going to approach relations with Moscow the same way he always has," White House spokesman Ari Fleischer told reporters, "We're looking forward to having good relations with Russia, straightforward and direct conversations, which is the president's manner and style."

The episode was triggered by a report in Sunday's *New York Times* disclosing that the United States spent several hundred million dollars building an eavesdropping tunnel under the then-Soviet Embassy in Washington. Hanssen might have betrayed the joint FBI-National Security Agency operation to his Russian handlers, the newspaper said.

Intelligence sources Monday confirmed the existence of the tunnel but cautioned that it is unclear how much secret information it ever generated or exactly what role

Hanssen might have played in tipping off Moscow to its construction.

Hanssen's defense attorney, Plato Cacheris, also warned the public to be "skeptical" about what he characterized as speculative reports on the tunnel and Hanssen's connection to it.

The former FBI counterintelligence agent, responsible for catching Russian spies, is accused of selling top-secret data to Russia over a period of 15 years in exchange for \$1.4 million in cash and diamonds. Facing a possible death sentence, he plans to plead not guilty.

Assistant U.S. Attorney Randy Bellows told the magistrate that Hanssen, if freed, could try to flee the country and poses "an exceptionally grave danger" to U.S. national security because he had access to such sensitive information at the FBI.

## Concern Grows About Fighting On Macedonia-Kosovo Border

LOS ANGELES TIMES

BELGRADE, YUGOSLAVIA

International concern about fighting along the Macedonia-Kosovo border grew Monday as ethnic Albanian guerrillas clashed with Macedonian security forces.

U.S. peacekeepers on the Kosovo side of the border said they observed ethnic Albanian fighters in apparent retreat after stashing their weapons and changing out of uniform in homes or barns. But the Macedonian Defense Ministry said an estimated 150 to 300 guerrillas continued to hold the border village of Tanusevci.

"We have seen individuals wearing uniforms, carrying weapons, go into buildings, and then later, individuals coming out wearing civilian clothes," said Maj. Jim Marshall, a spokesman for the NATO-led KFOR peacekeeping force in Kosovo.

"It's very close to the border, and from our position we're not able to distinguish what side of the border that's occurring on," Marshall said.

Many observers believe that the guerrilla takeover of the village is linked to fighting in the nearby Presevo Valley of southern Serbia, the dominant Yugoslav republic, where ethnic Albanians are battling Serbian forces. It also may be related to the long-term objective of attaching heavily Albanian parts of Macedonia to a "Greater Kosovo" or a "Greater Albania."

Macedonian Defense Ministry spokesman Georgi Trendafilov said six sniper and two machine-gun nests were destroyed in Monday's fighting and that there were no Macedonian casualties.

"We are monitoring the situation, and the use of force by our side will be proportional to the danger on the ground," he said.

## Supreme Court Won't Bar EPA's Air Pollution Rules

THE WASHINGTON POST

WASHINGTON

The Supreme Court cleared the way Monday for the Environmental Protection Agency to enforce new regulations aimed at reducing air pollution in the eastern half of the United States.

Without comment or published dissent, the justices refused to hear an appeal by power companies and states which contended that the EPA had used improper criteria in setting the regulations. The Supreme Court's decision lets stand a March 2000 ruling by the U.S. Court of Appeals for the D.C. Circuit that upheld the regulations.

The EPA had written the regulations in 1998 with the goal of reducing persistent, severe smog problems in major eastern cities by May 2003. Much of the pollution was caused by pollutants drifting with the wind from the Midwest and Southeast toward the Northeast.

In order to oblige the so-called "upwind" states to share in the burden of cleaning up northeastern air, the EPA required a total of 22 states and the District of Columbia to submit plans for eliminating those emissions of nitrogen oxide that could be stopped at a cost of \$2,000 per ton or less.

However, industry and seven "upwind" states decided to fight the EPA rules all the way to the Supreme Court, arguing that they failed to take into account differences in the amount each individual state actually contributes to pollution.

# Chinese Premier Plans To Double Gross Domestic Product by 2010

Beijing To Post Deficit Spending For Fourth Year

By Anthony Kuhn

SPECIAL TO THE LOS ANGELES TIMES

BEIJING

Maintaining heavy government spending, China will attempt to double the size of its economy by the end of the decade, Premier Zhu Rongji told the annual session of China's legislature Monday.

Zhu's forecast was part of Beijing's 10th five-year economic and social plan, a format held over from China's command economy, which was submitted for the approval of the National People's Congress.

"In the near future, we will continue to implement an active fiscal

policy to increase investment and stimulate consumption," Zhu said.

That policy will require Beijing to enter its fourth year of deficit spending, issuing long-term treasury bonds this year worth \$18.1 billion, roughly the same amount as last year. The bonds will bankroll massive infrastructure projects, including gas pipelines, a new railroad to Tibet and a project to divert southern rivers to China's arid north.

Finance Minister Xiang Huaicheng is expected Tuesday to announce a budget with a record deficit of more than \$30 billion, up 4 percent over last year. That shortfall amounts to 2.7 percent of the country's gross domestic product, a gap that economists still consider low by international standards.

Zhu forecast 7 percent growth

per year between 2001 and 2005, significantly lower than the country's average of 8.3 percent over the past five years. China aims to double last year's GDP of \$1.1 trillion by 2010.

"There should be no problem maintaining 7 percent growth. That's a low target," said Chinese Academy of Social Sciences economist Zuo Dapei. "In the U.S., a negative growth rate means recession. In China, a growth rate of 5 percent is a recession," he said, citing popular expectations of improved living standards and noting that China maintained higher growth rates even in the deflationary depths of 1999.

China's exports and its consumer price index rose 0.4 percent last year after declining for two years.



# GSC

The MIT  
Graduate  
Student  
Council

office: Walker Memorial, 50-220 (above the Muddy)

phone: 253-2195

website: <http://web.mit.edu/gsc/www>

email: [gsc-request@mit.edu](mailto:gsc-request@mit.edu)

## Professional Development Seminar

Spring 2001

### INTELLECTUAL PROPERTY RIGHTS

by

Ken Morse, CEO MIT Entrepreneurship Center

Jack Turner, MIT Technology Licensing Office

March 6th, 4.30-6pm, 4-237

## Graduate Student Council Awards Nominations

Watch out for the Awards form in your mail and be sure to turn it in by the deadline: **March 23, 2001.**

Questions?, Contact [gsc-awards@mit.edu](mailto:gsc-awards@mit.edu)

## March - Calendar

- 6 Professional development seminar
- 7 General Council Meeting\*
- 9 GSC-Techlink Social
- 10 Ski trip to Killington
- 12 Activities Committee Meeting\*
- 14 Housing & Community Affairs committee Meeting\*
- 21 Academics, Research & Careers committee Meeting\*

All graduate students are welcome. Food is provided.

\* @ 5:30 in 50-220 (above the muddy)

**Chairman**

Jordan Rubin '02

**Editor in Chief**

Michael J. Ring '01

**Business Manager**

Huanne T. Thomas '02

**Managing Editor**

Eric J. Cholaneril '02

**Executive Editor**

Dana Levine '02

**NEWS STAFF**

**Editors:** Naveen Sunkavally '01, Rima Arnaout '02, Matthew Palmer '03; **Associate Editors:** Nancy L. Keuss '04, Jennifer Krishnan '04, Brian Loux '04, Shankar Mukherji '04; **Staff:** Daniel C. Stevenson G, Frank Dabek '00, Sanjay Basu '02, Kevin R. Lang '02, Efrén Gutierrez '03, Vicky Hsu '04, Pey-Hua Hwang '04, Pallavi Nareesh '04, W.S. Wang '04; **Meteorologists:** Véronique Bugnion G, Rob Korty G, Peter Huybers G, Greg Lawson G, Bill Ramstrom G.

**PRODUCTION STAFF**

**Editor:** Satwiksai Seshasai '01; **Associate Editors:** Stacia Swanson '03, Gayani Tillekeratne '03, Joel Corbo '04, Joy Forsythe '04, Tao Yue '04; **Staff:** Mary Obelnicki '98, Ryan Ochylski '01, Ian Lai '02, Anju Kanumalla '03, Vimal Bhalodia '04, Kartik Lamba '04, Andy Leiserson '04, Andrew Mamo '04, Shefali Oza '04, Eric Tung '04.

**OPINION STAFF**

**Editors:** Kris Schnee '02, Mike Hall '03; **Associate Editor:** Veena Thomas '02; **Columnists:** Philip Burrowes '04, Roy Esaki '04, Ken Nesmith '04, Jyoti Tibrewala '04; **Staff:** Matthew L. McGinn '00, Michael Borucke '01, Kevin Choi '01, Christopher D. Smith '01, Jason H. Wasfy '01, Philippe C. Laroche '03.

**SPORTS STAFF**

**Editor:** Aaron D. Mihalik '02; **Staff:** Alvan Eric P. Loreto '01, Jeffrey Colton '02, Brian K. Richter '02, Jennifer C. Lee '03.

**ARTS STAFF**

**Editors:** Devdoot Majumdar '04, Annie S. Choi; **Associate Editor:** Fred Choi '02; **Staff:** Erik Blankinship G, Bence P. Olveczky G, Roy Rodenstein G, Vladimir V. Zelevinsky '95, Seth Bisen-Hersh '01, Katie Jeffreys '01, Rebecca Loh '01, Bogdan Fedeles '03, Lianne Habinek '02, Jumaane Jeffries '02, Jacob Beniflah '03, Daniel J. Katz '03, Jane Maduram '03, Amy Meadows '03, Ryan Klimczak '04, Izzat Jarudi '04.

**PHOTOGRAPHY STAFF**

**Editors:** Nathan Collins G, Sephir Hamilton G; **Associate Editors:** Roshan Baliga '03, Wendy Gu '03; **Staff:** Erika Brown G, Krzysztof Gajos G, Garry Maskaly G, Karlene R. Maskaly G, Wan Yusuf Wan Morshidi G, Michelle Povinelli G, Bob Sumner G, Samudra Vijay G, Gregory F. Kuhnen '00, Charles Boatín '01, Nii Dodoo '01, James Snyder '01, Ming-Tai Huh '02, Yi Xie '02, Leonid Drozhinin '03, Ekaterina Ossikine '03, Pedro L. Arrechea '04, Sasir Botta '04, Brian Hemond '04, Max Planck '04, Jacqueline T. Yen '04.

**FEATURES STAFF**

**Associate Editors:** Melissa S. Cain '04, Eun Lee '04; **Staff:** Diana S. Cheng '04, Sonali Mukherjee '03; **Cartoonists:** Aaron Isaksen G, Kenneth Lu G, Solar Olugebefola G, Jennifer Dimase '01, Grace H. Wang '01, Bao-Yi Chang '02, David Ngo '02, Lara Kirkham '03, Alison Wong '03, Guan-Jong Chen '04.

**BUSINESS STAFF**

**Advertising Manager:** Rachel Johnson '02; **Operations Manager:** Jasmine Richards '02; **Staff:** Kedra Newsom '02, Dashonn Graves '03, Joey Plum '03.

**EDITORS AT LARGE**

**Senior Editor:** Eric J. Plosky '99; **Contributing Editor:** James Camp G.

**ADVISORY BOARD**

Paul E. Schindler, Jr. '74, V. Michael Bove '83, Barry Surman '84, Diana ben-Aaron '85, Robert E. Malchman '85, Simson Garfinkel '87, Jonathan Richmond PhD '91, Reuven M. Lerner '92, Josh Hartmann '93, Jeremy Hylton '94, Anders Hove '96, Saul Blumenthal '98, Indranath Neogy '98, Joel Rosenberg '99, B. D. Colen.

**PRODUCTION STAFF FOR THIS ISSUE**

**Night Editors:** Satwiksai Seshasai '01, Gayani Tillekeratne '03, Joel Corbo '04, Joy Forsythe '04; **Staff:** Ian Lai '02, Jordan Rubin '02, Anju Kanumalla '03, Shefali Oza '04.

*The Tech* (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year. Third Class by The Tech, Room W20-483, 34 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. **POSTMASTER:** Please send all address changes to our mailing address: *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial: (617) 258-8324, business: (617) 258-8226, facsimile. Advertising subscription, and typesetting rates available. Entire contents © 2001 *The Tech*. Printed on recycled paper by Charles River Publishing.

# OPINION

## Recusal the Right Decision

In deciding to recuse herself from the Undergraduate Association presidential and vice-presidential elections, Election Commissioner Zhelinrentice L. Scott '00 has made an important step toward bringing integrity back to the UA elections process.

### Editorial

Scott had compromised her ability to act impartially as an election commissioner when she revealed a letter from presidential candidate Sanjay K. Rao '02 to the *mit-talk* e-mail list. Scott quoted Rao in the message as saying that he had met with Dean Carol Orme-Johnson regarding concerns with the elections process. Scott used this information to question the claim of Raj S. Dandage '02 that it was he, and not Rao, who had filed a complaint with Johnson.

The e-mail placed Rao in a negative light and furthers the perception that the UA Election Commission has favored certain candidates over others. Scott exercised poor judgment in choosing to send the message to a public list, and she has now agreed, according to a statement written by UA Judicial Board Chair Sandra C. Sandoval '00, that "writing her earlier e-mail regarding Sanjay Rao and the complaint addressed to the Judicial Board was not in the best interests of anyone involved, given her role as Election Commissioner." With her decision to recuse

herself, Scott has recognized her conflict and made a decision that should help bring students' faith back into the process.

It should also be noted that the judicial board has acted fairly in this process and throughout these elections. JudBoard's decisions have been sound, and Sandoval and her fellow board members deserve credit for making impartial decisions.

With Scott's recusal, we hope that the remainder of the UA elections will run smoothly, and that all candidates will believe that the process is fair. However, the events of this year and the previous year highlight the need for election reforms at the UA, particularly involving the makeup and role of the election commission. The UA might wish to consider soliciting a student from completely outside the organization to run future elections — such a move is the best way to find an impartial commissioner with no ties to the UA or to any candidates.

Although the elections process got off to a somewhat rocky start, Scott's departure from the presidential contest is a positive step and one which we hope will restore the trust of both candidates and voters. But the UA must remember the lessons from this year and last year's elections and commence meaningful reform to the process.

## In the Dark on Residence Changes

In the past week, the MIT administration has begun to implement a series of changes to the Institute's residence system which have yet to be formally announced to the student body.

### Editorial

Assistant Dean for Residential Programs Katherine G. O'Dair recently released details about a new Residential Coordinator program, which will place administrators in three undergraduate dormitories. A job description provided by O'Dair stated the coordinators' duties will include upholding MIT policies and procedures and advising the dormitory's staff and students on issues of discipline, policy, and enforcement.

We are currently unclear as to what the role of these coordinators will be and whether this program will provide a benefit to student life. Although we welcome the idea of having an administrator on campus who is able to deal with student problems 24 hours a day, we are not sure whether this administrator should

have the authority to punish students. It is clear that the administration needs to give the student body more information about this program before coordinators are hired.

The Office of Residence Life and Student Life Programs has also gone below the radar with plans to expand the residence-based advising program to other dormitories. Yet again, MIT has provided students with little information, and important details within the accounts of different administrators seem to conflict.

It appears that the administration has begun to move toward some sort of master plan for the implementation of the new residence system, but this plan has not been disclosed to the student body. We urge MIT's administrators to share these plans with students and to invite feedback and suggestions from the student body. While administrators may think that programs will be faster or easier to implement if they do not incorporate student input, it is essential to consider the opinions of those who will ultimately be impacted by these plans.

## Letters To The Editor

### Location Integration

I remain unconvinced by Rhett Creighton and Margaret Stringfellow's campaign statements. Much of their platform seems to be based on their supposed appeal to, as Philip Burrowes recently put it, the "four freak dorms" (Bexley, East Campus, Random, Senior House). Creighton seems to believe that his living at Tau Epsilon Phi should make him a more appealing candidate to students not living in West Campus. This thinking explains his choice of Stringfellow as his running mate; Stringfellow admits to having no experience or prior interest in student government, yet lives at Senior House.

As a resident of Bexley, I fail to understand this line of thought. When I asked Creighton in the debates how he would specifically represent these four dorms better than another candidate could, he did not give me a concrete answer. Creighton could not explain how he would be a better advocate for my dorm, likely because his residence at TEP does not actually translate into a better understanding of the issues facing members of my dorm or any other dorm. In stark contrast, Jyoti Agarwal, candidate for UA Vice President, impresses me because she articulated a real plan under which she and running mate Sanjay Rao would work with and listen to people from all sides of campus, through discussions at individual dorms and at Cambridge and Boston FSILGs. Unlike the Creighton/Stringfellow team, which is further-

ing the segregation of campus by asking students to vote based on where they live, Rao and Agarwal have a clear plan on how to integrate cross-campus student input. It seems to me that this is a more important quality than where a candidate resides.

Shelli F. Farhadian '03

### Agarwal Misrepresented

After reading last Friday's *Tech*, I believe that I was truly misrepresented. Unfortunately, the members of *The Tech* do not know me as well as I had hoped and because of this failed to portray me as the dedicated, committed individual that I am. I have given many hours to each of the various activities that I am involved in, and I have tried to make our campus a better place.

I have been and am Director of Campus Activities, and a Director of External Events for Alpha Phi. I organized Candygram Sales, Crush Sales and helped to organize the Alpha Phlea Market, which raised thousands of dollars for charity.

Being the Sleepout Chair for Habitat for Humanity, I chaired and organized an event that raised \$12,000 for Habitat. I got over 100 people to turn in pledge forms and participate in this event. I also worked on various projects such as Campus Build and the

Concert for Humanity, which raised about \$9,000. Together these projects have helped the group towards an MIT Habitat for Humanity house.

Being a member of the 2003 Ring Committee, I, along with the entire committee, put in countless hours producing a ring and premiere for our class. Through our work we lowered ring prices from previous years and expanded our marketing budget to figures never before imagined. Many who were at the Ring Premiere this past Saturday could attest to the fact that this hard work has paid off. Most members of the class thoroughly enjoyed the premiere, and are excited to buy the amazing ring we produced.

As a member of the UA Committee on Faculty-Student Relations and Advising, my participation is not limited to merely receiving e-mails. I have been working with the committee analyzing a survey of the students and their advising experiences. Currently, I am helping to put together a presentation that will be presented to the UA Council on March 12.

I dedicate myself to every single task I take on. I participate in the fullest in the activities I am involved in. It is not in my character to do anything less.

If elected to UA Vice President I will work hard, I will represent you, and I will make MIT a better place.

Jyoti Agarwal '03  
Candidate for UA Vice President

## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, executive editor, news editors, and opinion editors.

**Dissents** are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

**Columns and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

**Letters to the editor** are welcome. Electronic submissions are encouraged and should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

**Letters and cartoons** must bear the authors' signatures, addresses,

and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without the express prior approval of *The Tech*. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

**The Tech's Ombudsman**, reachable by e-mail at [ombudsman@the-tech.mit.edu](mailto:ombudsman@the-tech.mit.edu), serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

### To Reach Us

*The Tech's* telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure who to contact, send mail to [general@the-tech.mit.edu](mailto:general@the-tech.mit.edu), and it will be directed to the appropriate person. *The Tech* can be found on the World-Wide Web at <http://the-tech.mit.edu>.



# The Under-Reported Election

Guest Column

Victoria K. Anderson

Although the Undergraduate Association elections are seldom run without controversy, I believe that *The Tech's* coverage of this year's elections has exacerbated a great number of small problems.

I believe that most of this is because *The Tech's* coverage of the election has been centered more in the opinion section than in the news section, which is simply not acceptable.

In past elections, *The Tech* published the candidates' platforms in the issue prior to the debates, which gave the students an opportunity to learn about the candidates before the debates and decide what questions they would like to ask. Since these were not published prior to the debates, only those students who already know about relevant issues or who already know the candidates were able to contribute meaningful questions. This perpetuated the very "insider UA culture" that *The Tech* criticized at several points in the election process.

The failure of *The Tech* to publish the candidates' platforms before the debates also

meant that the endorsement editorial came at the same time that students were first able to read about the candidates platforms, thus eliminating any chance for us to get an unbiased view of the candidates and evaluate them for ourselves, unless we previously knew about the platforms or the candidates.

Additionally, there has been no mention

*I hope that this year's coverage does not set a precedent for The Tech's coverage of future UA elections. The Tech has a greater responsibility than most major newspapers in covering our own presidential elections.*

whatsoever of the class council or UA Councilor elections in *The Tech*. While these elections are primarily uncontested, the impact these students have and the fact that some elections do require students to make a choice

suggest that at least mentioning the candidates would have been appropriate. *The Tech* asked each presidential and vice presidential candidate for class council to submit a platform to the newspaper, but then failed to print the submissions. This was both a disservice to the readers, as well as irresponsible and misleading to the candidates.

Finally, the scorecard of opinion writer's endorsements was far too personalized and the juxtaposition of this on the page next to the candidates platforms further removed any chance of objective coverage of the UA Presidential/Vice Presidential elections. If such detailed opinions from specific staff members were deemed to merit publication, which they may have been, this would only be appropriate to publish in the opinion section, instead of the news section where it was published.

I hope that this year's coverage does not set a precedent for *The Tech's* coverage of future UA elections. As the sole source of news coverage on this campus, at times *The Tech* has a greater responsibility than most major newspapers in covering our own presidential elections. It is imperative *The Tech* recognize this responsibility.

Victoria K. Anderson '02 is an Undergraduate Association Councilor from Next House.

## Ignoring Justice

tion. Unbeknownst to the Oglala Sioux or members of AIM, FBI agents had begun surveillance of the reservation weeks before, and on June 26 two agents were on the reservation without warrants. Shots were exchanged between members of AIM and the FBI agents, resulting in the deaths of the two agents and one Native American. Four members of AIM were arrested for the murders of the FBI agents; all but Peltier were later released on grounds of self-defense. Peltier fled to Canada — he didn't believe he would get a fair trial in the United States — but was extradited to the

*If anyone were honestly in search of justice, they might focus on the case of Native American activist Leonard Peltier, who for 25 years has been in prison for a crime the U.S. government acknowledges he did not commit.*

United States and brought to trial in 1976. Throughout his trial and subsequent imprisonment Peltier has maintained his innocence. The District Court of Appeals and the prosecution has admitted that there is no hard evidence that linked Peltier to the murders.

The affidavits used to extradite Peltier were illegally obtained. The witness whose testimony was used to obtain the affidavits later said she was coerced into giving false testimony, yet the case against Peltier rested largely on these affidavits. The documents include testimony from Myrtle Poor Bear, a native American woman with known mental problems, who said she saw Peltier shoot the FBI agents at

point blank range. During the trial, the prosecution learned that Myrtle's sister was going to testify on Peltier's behalf, saying that she and Myrtle were on their way to the store when they heard shots fired on the reservation. Peltier claims never having seen Myrtle before the trial.

The growing campaign to free Peltier has nearly been silenced in the national media, whereas it has gathered much attention internationally. Among those who have supported the release of Leonard Peltier are Nelson Mandela, the Dalai Lama, and Mother Teresa.

No comment in the press about the other casualty of the Pine Ridge incident, a Native American man. No investigation of the 60 traditionalist Oglala Sioux who were slain between 1973 and 1976. No indictment of the federal bureau that supplied the weapons to tribal chairman Dick Wilson. None of these issues are spoken of when talking of the Pine Ridge incident.

The only articles I found regarding Leonard Peltier's case in the American press were those reporting on a parade organized and attended by FBI agents in black trenchcoats. Coming as it did so close to January 20, this parade was not a march for justice; it was meant to scare Clinton into denying clemency to Peltier. And it worked.

Clinton pardoned friends, relatives, and rich people, but not Leonard Peltier. This was not for a lack of knowledge; Clinton got the message to free Peltier when he was in Boston speaking at Northeastern in January. Protesters outside the building were holding signs Clinton couldn't have missed. Before the election, Clinton was asked about Peltier on a radio talk show called "Democracy Now," and said that he would "look into it," and "give it every consideration."

Now with George W. Bush in charge and the next parole hearing set for 2008, it is very unlikely that Peltier will gain his freedom with the help of the system that has kept him imprisoned for the past 25 years. Instead, it will take massive grassroots pressure to get Peltier out.

## Preventing Dangerous Drinking

Guest Column

Allison L. Neizmik,

Rory P. Pheiffer,

and Josiah D. Seale

For the past several months, the UA and IFC have been working in conjunction with MIT administrators and staff towards a viable solution to the problem of dangerous drinking at MIT. Two priorities seem to come into conflict: (1) Removing any reason for hesitation in calling for help when a friend needs medical attention, and (2) Ensuring that students who drink dangerously receive the proper care, both medical and educational, following one or more incidents.

The necessity of meeting two simultaneous goals leads to the conclusion that the best solution to our current plight is not Anonymous Medical Transport, oft cited as an attempt to escape responsibility, but rather Confidential Medical Transport (CMT). Students who demonstrate an inability to stop drinking, thus endangering their own well-being, must receive the medical attention needed to treat this problem. National statistics indicate that 10 to 15 percent of the population will suffer a problem with alcohol abuse at some point. It is this

*The necessity of meeting two simultaneous goals leads to the conclusion that Confidential Medical Transport, not Anonymous Medical Transport, is the best solution to our current alcohol plight.*

group that we cannot allow to fall through the cracks of our system.

As the UA and IFC representatives to MIT's Alcohol Education Work Group, we were concerned by the conclusions drawn in a recent *Tech* opinion column ["AMT — A License to Drink," Feb. 9] MIT's alcohol policy is a serious matter, with much potential impact on students' lives. The final outcome must address all issues, to best preserve and ensure student health and safety.

In advocating Confidential Medical Transport, we are not advocating a "Get Out of Drunkenness Free" card, because student health is nothing to be played with. In a system where CMT is used, a student's information both during and after an incident would be kept strictly confidential within the medical department of MIT. With Confidential Medical Transport, the barrier too often present in deciding whether or not to call for help would be removed, as CMT eliminates the fear of getting an individual, or living group for that matter, in trouble. Instead it allows for a case to be handled on a strictly medical basis. Those who use CMT on more than one occasion can be evaluated medically but without danger of permanently ruining their transcripts, records, or career at MIT. Allowing confidential medical follow-up thus ensures that the second goal is met, getting students the proper care both during and after incidents.

It is this type of system that we as UA and IFC representatives to MIT's Alcohol Education Work Group see as the best solution under the current system. The addition of a new Associate Dean for Alcohol Education and Community Development, charged with overseeing all aspects of alcohol education and policy at the Institute, will aid in bringing about the changes necessary to ensure greater health and safety for MIT students. However, a solution that is to the full satisfaction of all involved is still some distance away. In the meantime, the UA and the IFC will continue to advocate for students on these issues.

Allison L. Neizmik is the Chair of the UA Public Relations Committee. Rory P. Pheiffer is President of the IFC. Josiah D. Seale is Co-Chair of the UA Committee on Student Life.

## Let us know your opinion.

[letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu)

**CREDIT  
SUISSE**

**FIRST  
BOSTON**

**DARWIN WAS WRONG  
ABOUT EVOLUTION IN ONE REGARD.  
IT ISN'T ALWAYS SLOW.**



[www.csfb.com](http://www.csfb.com)

We would like to congratulate the  
**MIT/Sloan Class of 2001**  
and welcome the following people to our team:

**Pablo De La Infiesta  
Pedro P. De Miranda  
Peter C. Landon  
Paras Mehta**

**CSFB | EMPOWERING CHANGE.<sup>SM</sup>**

An Equal Opportunity Employer

# THE ARTS

## CONCERT REVIEW

### Artis Quartet

Chamber Group Brings Austrian Sizzle To Kresge



The Artis Quartet performed pieces by Haydn, Berg, Webern, von Zemlinsky, and Beethoven in Kresge on Friday. Shown from left to right are Peter Schuhmayer, Johannes Meissl, Herbert Kefer, and Othmar Müller.

By Andrew Wong

A good chamber music performance should fill the concert hall with intense colors and emotions, transfix the listener's mind in a musical world, and ultimately leave the audience with a feeling of awe towards the music itself. Chamber musicians must harness their individual solo skills and connect them together to form a unit that is capable of both playing as one and expressing personal sentiments.

The Artis Quartet displayed this level of playing on Friday evening with fascinating performances of Haydn's C minor Quartet "The Rider," Alban Berg's String Quartet, Anton Webern's Five Movements for String Quartet, and Alexander von Zemlinsky's String Quartet No. 3.

The quartet, comprised of violinist Peter Schuhmayer, violinist Johannes Meissl, violist Herber Kefer, and cellist Othmar Müller, is an example of the long-respected Viennese tradition of string quartets. Their flawless ensemble playing, sensitivity to balance of tone and color, and lively gestures made the concert an enjoyable watching and listening experience.

With the opening bars of "The Rider," the tightness of the ensemble became evident. Every change in dynamics, from the gradual to the abrupt, shimmered into the air as if a single musician was playing. The second

movement, Largo assai, especially showcased the expressive powers of all four players and their abilities to complement each other.

As most chamber music concerts are these days, the next piece in the program leapt 150 years into the second Viennese school with Berg's String Quartet, a two-movement work. Here, Artis further proved its commitment to all styles of music by presenting a wonderfully rapturous interpretation. Although the viola did become a bit raspy during intense passages, the quartet's surprisingly elegant use of ponticello and artificial harmonics softened the hard and post-war sonority of contemporary music.

The program trekked deeper into the contemporary world with minimalist composer Webern's Five Movements for String Quartet. Artis gave each movement a special character while all along obeying the careful placement of notes. Zemlinsky's Quartet finished the program in a fury of post-romanticism. The third movement, Romanze, once again highlighted the passionate playing abilities of the quartet. With the torrential finale, Burske, Artis drew to a close an incredible journey through the chamber music repertoire.

Kresge Auditorium once again stifled this beautiful performance with its poor acoustic elements and less-than-intimate setting — a shame, as the quartet played on instruments by legendary makers Amati, Guadagnini, and Guarneri. Although the seats were not exactly packed, the audience received the quartet with

much admiration. As the group came back to the stage to give another bow, first violinist Schuhmayer announced the special encore presentation of Beethoven's Cavatina from String Quartet No. 13. By only looking at the faces of the musicians during their encore, one could see their intense love for performing. The beautiful melodies of Cavatina gave a fitting end to the concert.

The Artis Quartet is an inspired and passionate ensemble, and its members are extraordinarily compatible with each other. Formed in 1980 in Vienna, the quartet has won numerous competitions, recorded more than 20 albums for labels such as Koch International and Sony Classical, and is an annual performer at Vienna's Musikverein. Each player possesses incredible talents in their own right. For example, backstage before the performance, Othmar Müller gave a colossal run through the Elgar cello concerto, singing every chord to total ecstasy. As the group met to go onstage, their faces beamed with happiness as they sung lyric pieces in unison to warm up.

The musicians' genuine and friendly personalities give sincerity to every concert and contribute to their stage presence as a well-respected ensemble. They are capable of many forms of tone expression and successfully interpret the music for the audience, making for a performance that was altogether delightful and exuberantly reciprocated as such by the audience.

## RESTAURANT REVIEW

### Atasca Restaurant

Iberian Comfort Food

By Winnie Yang

Unbeknownst to many MIT students, a rather sizeable Portuguese population resides here in Cambridge — lucky for us, I might add. Near the corner of Columbia and Hampshire, about halfway to Inman Square, there's a little brick storefront adjacent to a gas station. It may not seem like much from the outside, but once inside, one feels immediately transported to some little neighborhood eatery that could be nearer to the Mediterranean than to the Charles River.

The room is dimly, yet warmly lit. Terra cotta dishes neatly lined up on the butcher-block tables and along the walls add charm and even a quiet elegance, and all the while, festive folk music plays in the background. The bar at the front of the establishment is seldom unoccupied, and the cheerful waitstaff often chat with some of the patrons seated there, as well as with each other, in their native tongue. The authenticity doesn't stop short of the food, thankfully. The Portuguese are authorities on comfort food, and Atasca does the cuisine justice. There is no shortage of meat, rice and potatoes here, all richly flavored and textured.

Our waiter brought us a dish of mild black olives and a basket full of rather dense, bland bread that improved significantly with a liberal helping of olive oil. To start with, we ordered a slew of small plates that are much like the tapas or pincheres of Portugal's cousin to the northeast. *Pasteis com tasca* (\$6), for example, combines veal croquettes, cod cakes, and shrimp dumplings on top of a black-eyed pea salad. All of these savory morsels are similar to the *croquetas* I had at many a tapas bar in Spain: crunchy, deep-fried exterior and tasty, mushy interior. The littleneck clams come poached in a deliciously briny broth, laden with garlic and with a hint of white wine and lemon. The *polvo na caçarola* (\$6.50) is an impressive octopus salad: really tender bits of the cephalopod marinated in a light vinegar, tossed with chopped red onions for piquancy. The squid and fried cubed potatoes (\$6) are excellent as well, as unlikely as the pairing might sound. Both are immersed in a tangy, unidentifiable broth that compliment each perfectly. My personal favorite is the *queijo com patê* (\$5.50): chargrilled white cornbread, accompanied by a chorizo spread and a fresh creamy cheese (reminiscent of fresh mozzarella in terms of texture, but a bit more pleasantly pungent). The dish is simple, yet incredibly satisfying. The smooth texture of the cheese and the patê contrasts nicely with the crunchy bread.

The main courses are also quite good, if not as impressive as the appetizers. The *galinha al verde* pairs chicken in a nondescript brown sauce (that reminds one of so many Chinese renditions of chicken) with a vegetable risotto. Uninspired, but well-executed. The *febras de porco à minhota* (\$13.95) is excellent: pork medallions smothered with a white wine and garlic sauce, accompanied by thinly sliced fried potatoes and seasonal vegetables. The standout, however, was my *caldeirada de peixe* (\$14.95), a hearty stew, replete with chunks of potato and fish and bits of onion and carrot, all in a spicy broth. On another occasion, I had the *amêijoas na cataplana* (\$13), an equally satisfying stew of mussels, clams, fish, peppers and chorizo.

A word of warning: the offerings here are rather paltry for vegetarians. While choices abound for the meat-happy, Atasca offers only two meat-free main courses: a broccoli risotto and seasonal vegetable risotto.

One should also note that the servings here are quite generous — so much so, that I was too stuffed to even attempt dessert. Fortunately, that gives me a reason to return (although the superb dining experience doesn't hurt much). I'd also like to try a *tasca*-style meal (analogous to the Spanish tapas) next time, as every small dish seems to surpass the last in tastiness.

Overall, Atasca is an excellent establishment; I'd even go so far as to rank it in my top ten favorite Cambridge restaurants. Bottom line: better than your Portuguese grandma makes.

## BOOK REVIEW

### Circles

To Be Taken In Small Doses

By Izzat Jarudi

STAFF WRITER

Written by James Burke

Published by Simon & Schuster

\$24.00

It's a small world after all. And James Burke wants you to recognize that over and over again in *Circles: 50 Round Trips through History, Technology, and Culture* — his latest collection of essays on the serendipitous nature of scientific progress from his "Connections" column in *Scientific American*. The theme of this collection is simple — in the history of science, there have been numerous coincidences, scientists'

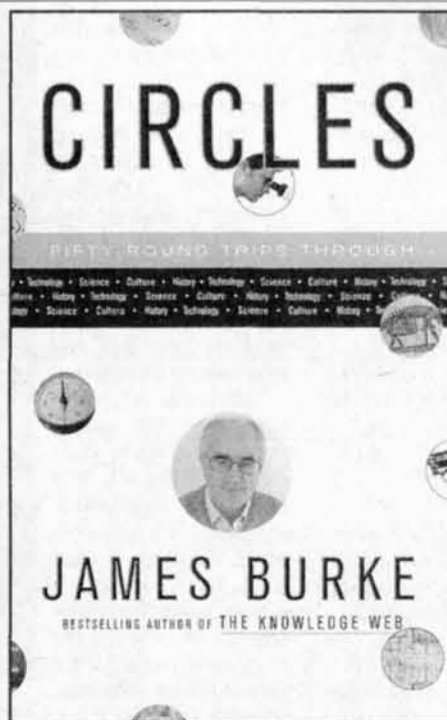
connections to figures and events outside the lab that reveal how inextricably linked technological progress and the history of humanity are.

Burke's talent lies in uncovering the most interesting historical coincidences, finding a way to link them, and then assembling them all into a coherent as well as engaging narrative. In this compilation, appropriately named, he manages the task using a circular framework in each essay. Usually that means starting the story with a personal anecdote that just happens to connect to the first and last historical subjects of the essay. Otherwise, he explains, "these essays would have mirrored the serendipity I described, just going from anywhere to anywhere, with no reason for beginning where they start from, or ending where they go to."

Unfortunately, the circular structure doesn't really solve that problem. It's amusing to read one of Burke's articles every month or so after perusing the more substantive articles earlier in the magazine, but reading them in groups of two or more becomes irritating. You start to

notice how often he forces coincidences into the story, undermining any point the essay has. Moreover, it becomes painfully apparent how trivial the "connections" generally are.

Equally painful to read is Burke's style, chiefly composed of obnoxious clichés, puns, and punned clichés. In his apparent haste to chronicle crucial coincidences, Burke often avoids complete sen-



tences and instead inserts anything he wants to add, usually an unsuccessful attempt at wit, within the pairs of parentheses that saturate his essays. Obviously, these things help to make a single article light and dynamic. But, after reading a few essays in succession, the combination of trite themes, historical trivia, and fragmented prose muddle any purpose to Burke's book other than eliciting from his readers my favorite platitude: what a small world, huh?

A "history of communication" might lead back from the 1947 Bell Labs development by Shockley of the transistor (electronics). It used germanium, the deposits containing which were first located in the United States by nineteenth-century rockhound William Maclure (geology), who also funded a commune in New Harmony, Indiana, set up by Robert Owen, a mill-manager from Britain (textiles), who learned his utopian views from William Godwin, founder of the socialist movement (politics) whose daughter Mary wrote *Frankenstein* (novelist), after she married Percy Bysshe Shelley (poet).

— Excerpt from James Burke's *Circles*

## CONCERT REVIEW

# Sounds of the Sitar

## MITHAS, Sangam Bring Sitarist Sharmistha Sen to MIT

By Chaitra Chandrasekhar  
STAFF WRITER

Music lovers who braved the Cambridge winds and rains last Sunday were rewarded by an exemplary performance by the Indian instrumentalist Sharmistha Sen.

The MIT Heritage of the Arts of South Asia (MITHAS) group, in cooperation with Sangam and the New England Hindu Temple, kicked off their Spring Concert series with a sitar recital by Sharmistha Sen, accompanied on the tabla by Samir Chatterjee.

The Wong Auditorium reverberated in an ebb and flow between the melodious strains from the masterful performance and the applause of the audience. Sen kept the audience enthralled by the sheer, clean beauty of her skillful fingers racing the length of the sitar.

Sen is one of the few female instrumentalists to have come to the forefront in the field of Indian classical music — in India and abroad. She is a musician and scholar, having even authored books on music. Ustad Mushtaq Ali Khan, who played in the dhrupad-based Jaipur-Seniya style, and the late Professor D. T. Joshi, teacher of legendary Ustad Inayat Khan, are her renowned teachers. Their influence shaped her style of playing, which can be described as a cross between the traditional Imdakhani style imbibed from D.T. Joshi and the Jaipur-Seniya style absorbed from Mustaq Ali Khan.

Her intensely powerful playing is reminiscent of the Jaipur-Seniya style stemming from the days of the Rajputs. This blended astonishingly well with the Imdakhani style from her other guru. Her subtle mesh of the two styles with a creative touch that was distinctly her own; her performance provided a refreshing perspective on the styles of playing the sitar.

Her touch, strokes, glides and subsequent production of tonal and microtonal effects are typical of her two gurus, but has a signature decidedly her own. There are very few accomplished musicians today who have had music training both in the unique classical Master-disciple, guru-shishya system as well as in the modern university system. Sen earned her doctoral

degree from Visvabharati University in Santiniketan.

Sen's sensitive yet controlled handling of the instrument is testimony to her talent and dedication to her music. Her rhythmic and melodic vitality shone throughout her performance. Her recital began with the quiet dignity of the methodical and reposeful alap in raag bihag and the fuller raag shankara. This was followed by raag chayanat and fast-paced rhythmic taans in the late night raag tilak. Her beautiful rendition kept the audience wanting more as they returned for the latter half of the performance. This part of the program was played in sitarkhani with the teka in the tumri style. It was infused with the vibrant energy of raag kaphi. The Indian festival of color, Holi, is just around the corner. Raag kaphi set the mood for joyous celebration. Sen's expertise was apparent in the breathtaking range of her repertoire from the subdued alap to the pulsating taan, and mastery of styles from the jaipur to the imdakhani added to her impressive performance.

Samir Chatterjee, who accompanied her on the tabla, is a musician and a proponent of the South Asian arts in New York, where he presently lives. He is the founder-director of Chhandayan, an organization dedicated to promoting and preserving Indian music and culture in all its glory. He studied under Pandit Bankim Ghosh, Pandit Balaram Mukherjeem Pandit Rathin Dhar, Mohammad Salim and honed his skills under the able guidance of Pandit Amalesh Chatterjee and Pt. Shyamal Bose. He plays in the Farrukhabad Gharana school of tabla-playing of which he is a noted representative.

Sen has been a musician for many years, making her public debut when she was just 13. She has won numerous awards and has participated in many major music festivals in India, Europe and the United States. She is currently Professor of Music in Daulat Ram College at Delhi University.

This was the first of the MITHAS Spring Concert Series. The next concert is on March 9, where Warren Senders, a khayal artist will perform, accompanied by Ramesh Mishra on the sarangi and Samir Chatterjee on the tabla.

## FILM REVIEW ★★½

# The Mexican

## Julia Roberts, Mexican Thieves, and a Gay Kidnapper

By Jacob Beniflah  
STAFF WRITER

Directed by Gore Verbinski  
Written by J.H. Wyman

Starring Brad Pitt, Julia Roberts, James Gandolfini, David Krumholtz, and Gene Hackman  
Rated R

**T**he quest for a sought-after object is usually filled with excitement and heartbreaks along the way. In *The Mexican's* case, it's filled with Julia Roberts, a gay kidnapper, and Mexican thieves.

The movie begins with Jerry Walbach (Brad Pitt) facing an ultimatum: go to Mexico and retrieve a legendary pistol for his mob boss, or die. Back home his girlfriend Samantha (Julia Roberts) hands him another ultimatum: leave and this is the end of their relationship.

Jerry decides to go south of the border and finally accomplish his job. As in any movie of this variety, you would predict this is the part where the plot gets tangled. In *The Mexican*, this is exactly the case.

Arriving in Mexico, Jerry quickly finds the gun, but the movie is far from over. He learns that the gun is cursed from the first time it was ever fired. In Mexico a bunch of thieves seek to steal back the gun, and back in the United States assorted kidnappers try to grab Samantha on her way to Las Vegas. From here the movie splits into three stories; Jerry going after the gun in Mexico, Samantha with her gay captor Leroy (James Gandolfini of HBO's *The Sopranos*), and the true legend of the pistol. The stories end up coming together in the last ten minutes.

It seems clear from the plot summary this is a *Snatch* variety of film, with gangsters chasing each other and comedic hilarity ensuing. *The Mexican* is part action, comedy, dark comedy, and romantic comedy. Jerry is after the gun and a stable relationship with Samantha. The chase for the gun is full of flying bullets and murders.

One weak point of the film is that the characters are not fully developed. Jerry's past is only addressed at the end of the movie. Its obvious this isn't the first job he has screwed up for his boss. Perhaps a reenactment of those scenes would have made the movie a funnier. The acting, however, leaves no complaints. Pitt and Roberts perform their roles well.

The setting of most of the movie, though not visually stunning, is interesting. Jerry spends much of his time in quaint Mexican towns driving through narrow streets. Though not a true representation of the entire country, we see a little piece of Mexico between comedic skits.

The twists and turns of the movie may be generic and predictable, but ultimately the movie is funny. Jerry knows no Spanish and sticks out like a sore thumb, which accounts for many of the movie's laughs. Leroy turns out to have as many relationship issues as Samantha does. However, the film isn't all fast-paced action, and at times the plot goes nowhere, leaving you wanting more.

## MUSIC REVIEW

# State Of The Airwaves

## Dandys, DeeJay, and Dar

By Dan Katz  
STAFF WRITER

**T**his week's edition of *State of the Airwaves* is brought to you by laundry. Yes, laundry. A mountain of laundry so high that I'm currently resorting to wearing pants two sizes too small, a shirt from five years ago, and no socks. And so, with cold feet and no blood circulation, I take a time out from the joys of college life to bring you up to date on the world of music as I wait for the dryer to finish.

If you need something to briefly interrupt your tooling, concerts this week are numerous. John Scofield, whose newest album, *Bump*, features Soul Coughing's Mark De Gli Antoni, shows up at Regattabar tomorrow and Thursday nights. Tomorrow at TT The Bear's, the punk contingent of Rocket From The Crypt and the Gotohells makes an appearance. Thursday, the folk genre is represented by Dar Williams at Mechanics Hall in Worcester, the rock genre by A Perfect Circle and Snake River Conspiracy at Brandeis University, and the mindless pop genre by Alice DeeJay at Axis. (The name of her album: "Who needs guitars, anyway?" My answer: You, Alice, if you ever want to make music of any consequence.)

Friday, the ska sounds of The Pressure Cooker fill Lilli's, while closer to home, Canine plays the Middle East. Sunday night is "Rappers Who Get Modern Rock Airplay Night" in Boston, as the Insane Clown Posse and Marz do the Paradise Rock Club, while Outkast have a set at the higher profile Orpheum Theater.

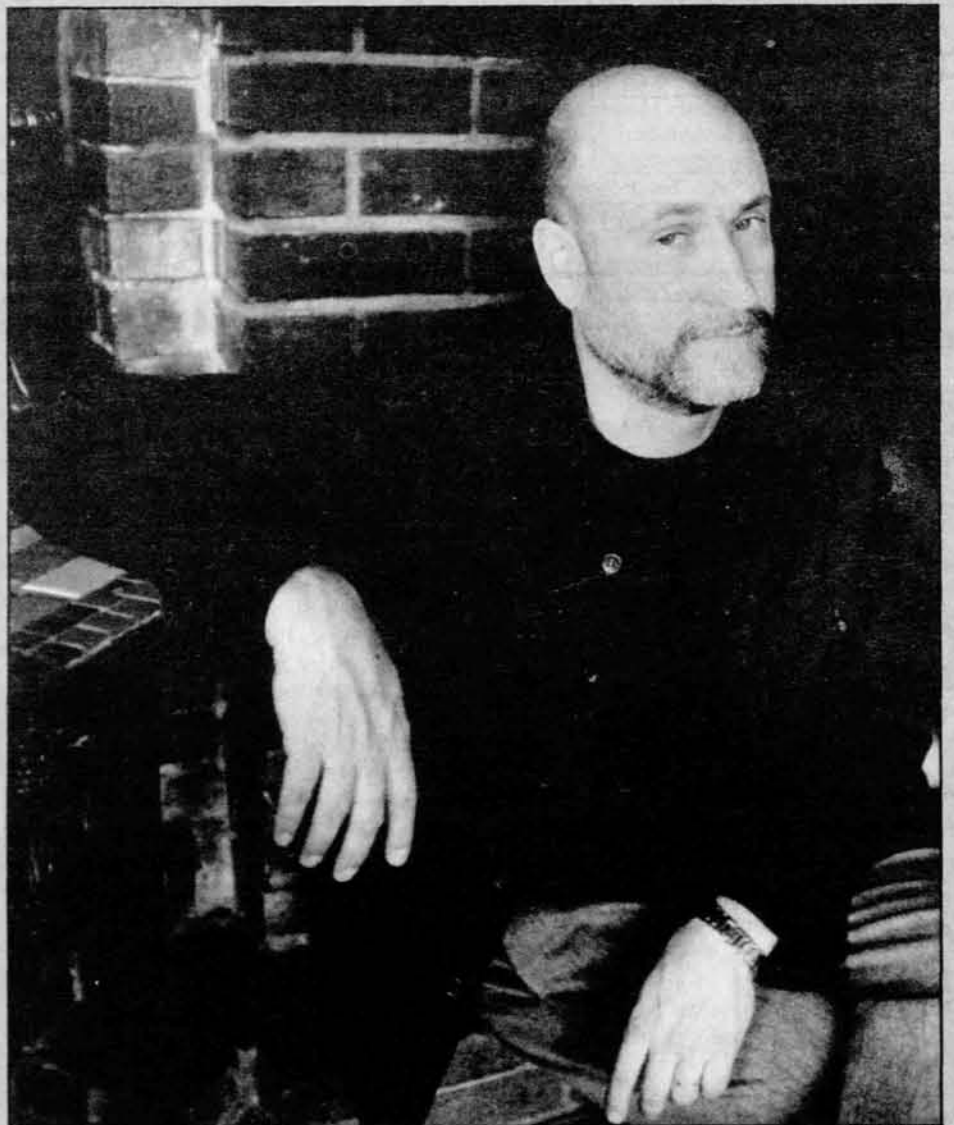
Lots of promising rock albums hit stores today: California's Alien Ant Farm, whose single, "Movies," has been a big favorite for me this year, finally release their major-label debut, *ANThology*, today. Wes Borland, the guy in Limp Bizkit who stands next to Fred Durst and looks like less of an idiot, has a side project called Big Dumb Face. Their debut, *Duke Lion Fights The Terror*, also drops today. Other releases this week include Oleander's sophomore effort *Unwind*, Rocket From The Crypt's *Group Sounds*, and Aerosmith's anxiously awaited *Just Push Play*.

On an unrelated note, never research your music stories primarily on Napster. Last week I discussed New Found Glory's "Hit Or Miss" and talked about its emotional sincerity and the touching sample at the beginning. Well, since writing this, I bought their album and discovered that the version of the song I reviewed was actually from the band's indie album. In fact, the new album (and radio) version of "Hit Or Miss" has been rerecorded without the sample and

homogenized to the point where a lot of that sincerity is gone. The song's still a catchy number though, and the album's worth looking at for other highlights like "Sincerely Me" and "Dressed To Kill."

I caught Grand Theft Audio at Bill's Bar this weekend. The band has a very good live sound, utilizing extensive sampling and exquisitely melting distortion for a big powerful sound — but I had some issues with the lead singer. First of all, he belted all his vocals in a low growling voice, often an octave below the music on their album and subsequently less intense. In addition, he spent most of the show singing from amongst the audience (with the help of a ridiculously long microphone cord.) In some ways, this was a nice touch, but I felt the fact that he spent the entire concert away from the stage took focus off his very skillful bandmates, although I thought it was great when he actually went all the way to the entrance and came back to let us know it wasn't snowing yet. In short, a band with good energy and good sound, but a little disorganized. The same could be said for the opening band, Pennywheel, who showed competence but no songs that particularly stood out.

A final observation: The Dandy Warhols have sent "Godless," the slow, powerful opening track from *13 Tales Of Urban Bohemia* to radio. This was originally the first video, and I panned it claiming it was a bad way to advertise



John Scofield plays music from his latest album, *Bump*, Wednesday and Thursday at Regattabar.

the band. Now that "Bohemian Like You" has gotten major airplay, the band has made more of a name for themselves, and they can show off their range and ability to play deeper, more complex music. Nice trumpet too.

I'm going to take off now before my shirts are too wrinkled. As always, if you want to get in touch with me about me, my column, music, or antivegetarianism, you can do so via [airwaves@the-tech.mit.edu](mailto:airwaves@the-tech.mit.edu). Until next week, enjoy your lives and keep expanding your horizons.

March 6,  
2001

# COMICS

The  
Tech

# FUN

Page  
9

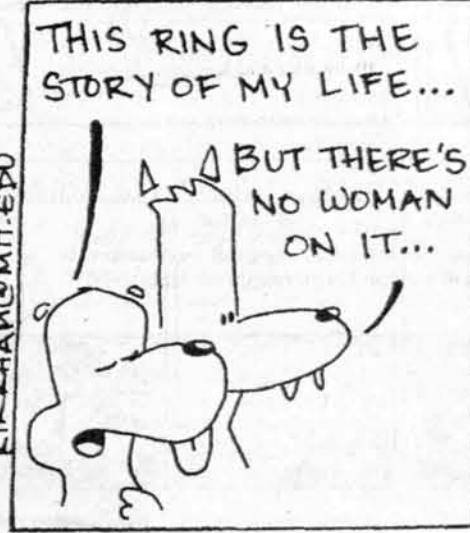
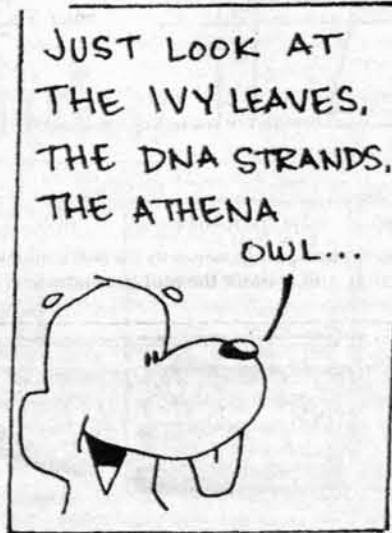
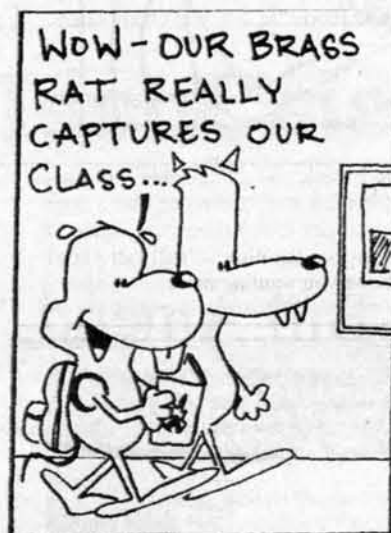
# PAGES

Down with Science

by Jennifer DiMase



## the crass rat



INSTITUTE MADNESS!

BY ALISON WONG



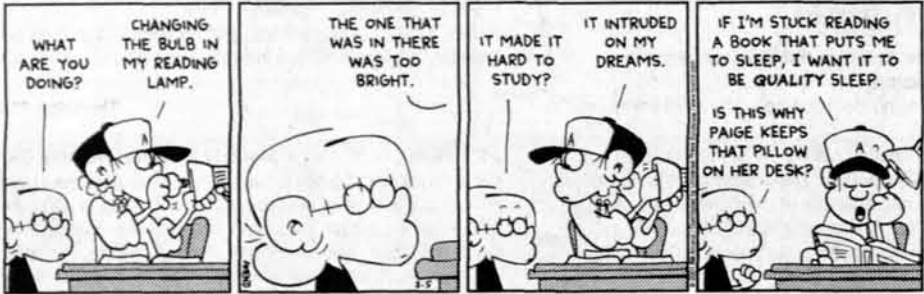


Thank You for your Interest

by Dave, Kara, and Raj



FoxTrot



by Bill Amend



Fun With Clip Art

Aaron Isaksen



"I'm not really supposed to, but sometimes when I'm on a really hot date I bring the girl here to show her the CNC 2000."

Crossword Puzzle

Solution, page 22

ACROSS

1 Gush forth

5 Add on

11 Lie a little

14 Solemn vow

15 Metal mender

16 v. Wade

17 Ice field

18 Resounding defeat

20 Person with no past?

22 Stray calf

23 Edicts

26 The one there

27 Soup server

30 Well-lit

32 Soothing lotion

33 Don't I wish?

35 Period of note

38 Gaping mouth

39 Performance artist of the '70s

40 "Cheers" bartender

41 Fortwith

42 Actress Jillian

43 German sausages

45 Wall Street directive

46 Dickens or Seles

48 Facets

49 Sudden pain

51 Twining growth

54 Goofed

56 Journal keepers

60 Edo, today

63 Give a hoot?

64 Little piggy

65 Removing the center

66 Augury

67 Make a choice

68 Small couch

69 Poverty

DOWN

1 Davenport

2 Tropical tree

3 Winchester's rival

4 Cajole

5 Meat jelly

6 Like the Arctic

7 Inactive medication

8 Sullivan and McMahon

9 Bottom-line

10 Scott Decision

11 Alarmed

12 Ancient region in Asia Minor

13 Sire

19 "Portnoy's Complaint" author

21 Witness

24 German dadaist

25 "Mamer"

27 Tibetan priest

28 Actor Arkin

29 Appealing to low income consumers

31 Sports area, for short

33 Eskimo

34 Coerce

36 Part in a play

37 Pointed tools

39 Possess

44 Supply of beach fill

45 Valley, high-tech area

47 Follow orders

48 Military address

49 Altercation

50 Boy Scout unit

52 Lane of Hollywood

53 Extent

55 MDs

57 Matching

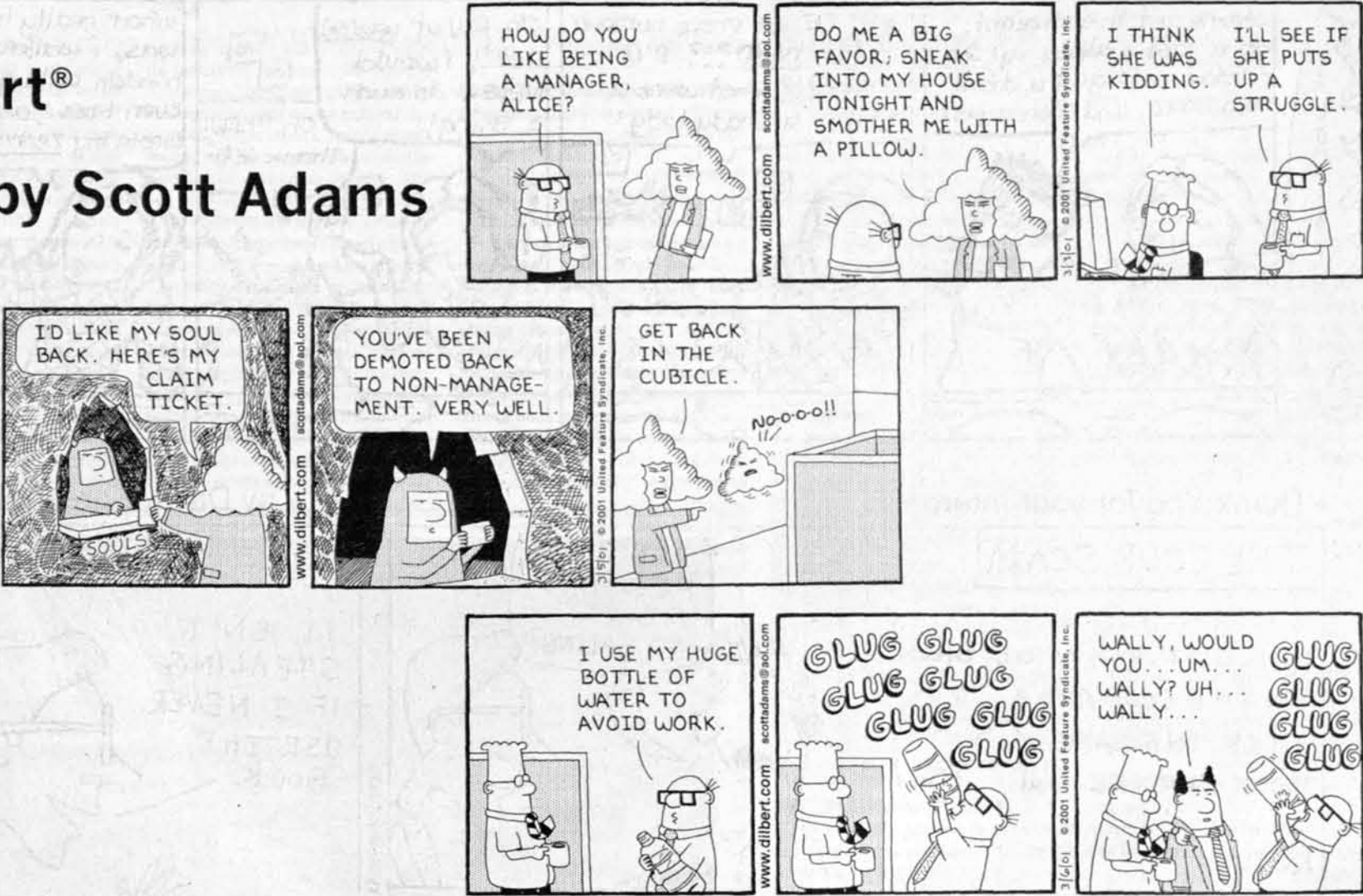
58 Beech or birch

59 Transmit

61 Boxer Louis

62 Creative skill

Dilbert®  
by Scott Adams



TechCalendar

TechCalendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the TechCalendar web page.

Visit and add events to TechCalendar online at <http://tech-calendar.mit.edu>

Tuesday, March 6

12:00 p.m. - 2:00 p.m. - **The Discovery of the Electron and the Atomism Debate.** Dibner Institute Lunchtime Colloquia. free. Room: E56-100. Sponsor: Dibner Institute.  
12:00 p.m. - 1:00 p.m. - **Excel User Group.** free. Room: N42 Demo Center. Sponsor: Information Systems.  
2:30 p.m. - 3:30 p.m. - **Equations with Singular Diffusivity.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: 2-338. Sponsor: Physical Mathematics Seminar. Department of Mathematics.  
4:00 p.m. - 5:00 p.m. - **MTL VLSI Seminar Series.** The Design and Analysis of the Clock Distribution Network for a 1.2 GHz Alpha Microprocessor. free. Room: 34-101. Sponsor: MTL VLSI Seminar.  
4:15 p.m. - 5:30 p.m. - **Gas Turbine Seminar Series.** TBA. free. Room: 31-161. Sponsor: Gas Turbine Laboratory.  
4:30 p.m. - 6:00 p.m. - **"How Do People Think About the Norms of War? Insights from a 1999 Survey in Core Conflict Areas."** Mr. Holleufer is Head of the People on War Project, International Committee of the Red Cross, and Visiting Fellow, FXB Center for Health and Human Rights, Harvard School of Public Health. This is a session of the Inter-University Seminar on International Migration. free. Room: E38-615. Sponsor: Center for International Studies.  
4:30 p.m. - **"A Two-State Solution in the Holy Land: Is There Still Time?"** A session of the Emile Bustani Middle East Seminar. free. Room: E51-095. Sponsor: Center for International Studies.  
6:00 p.m. - 8:00 p.m. - **ToBGLAD Week - The State of LGBT Politics in Massachusetts.** It'sToBGLAD (Transgender, Bisexual, Gay, and Lesbian Awareness Days) Week at MIT. Join openly-gay Cambridge State Representative Jarrett Barrios and activists from the state in a discussion about issues facing the gay, lesbian, bisexual and transgender communities in Massachusetts. Don't miss this important discussion. free. Room: TBA. Sponsor: LGBT Issues Group. Q: The Journal of Sexual Orientation and Public Policy at Harvard (<http://www.qjournal.org>).  
6:30 p.m. - **Fourth Felix Candela Lecture. "What Can Structures Do for Architecture?"** Talk by Mamoru Kawaguchi, structural engineer; professor, Hosei University, Tokyo. free. Room: Rm 10-250. Sponsor: Department of Architecture.

Wednesday, March 7

11:00 a.m. - 12:00 p.m. - **Engineering Photonic Entanglement: Light Sources for Nonclassical Technologies.** EECS/RLE - Optics & Quantum Electronics Seminar Series. free. Room: 36-428, RLE Conference Room. Sponsor: Optics.  
12:00 p.m. - 1:00 p.m. - **Mac OS Quick Start.** Get started with managing Macintosh applications, files, and folders efficiently. Obtain an overview of new features provided by the newest Mac operating system. free. Room: N42 Demo Center. Sponsor: Information Systems.  
12:00 p.m. - 1:30 p.m. - **Homogenous Catalysis In Supercritical Carbon Dioxide.** free. Room: E40-496. Sponsor: 10.978 Seminar.  
3:00 p.m. - 5:00 p.m. - **spouses&partners@mit - MIT Museum.** Current exhibits include Robots and Beyond, Holography, Thinkapalooza, Flashes of Inspiration, and Gestural Engineering. We will meet in the Lobby of the Student Center at 3 p.m., and walk over together. The museum is located near Toscanini's toward Central Square (265 Massachusetts Avenue, 2nd Floor). free. Room: Meet at lobby of the Student Center. Sponsor: spouses&partners@mit, MIT Medical.  
4:15 p.m. - 5:15 p.m. - **Crystal Embeddings and Fermionic Formulas.** Refreshments will be served at 3:30 p.m. in Room 2-338. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.  
5:00 p.m. - 7:00 p.m. - **INRIA - French National Institute for Research in Computer Science and Control.** This talk will present the main scientific challenges in Information and Communication Sciences and Technologies (ICST), as seen by INRIA and other French institutions. It will also discuss the relationships with other sciences, the strategy for technology transfer, the context for launching new business start-ups and the commitment to strengthening relations within the European ICST community. The lecture will also introduce the many professional opportunities currently available at INRIA; more than 300 new positions for research scientists, computer system engineers, PhD student and Post-doctoral in Computer Science and Applied Maths, visiting positions for academics or specialists with an industrial background. free - Refreshments and food will be offered after the presentation. Room: 33-116. Sponsor: LIDS, AeroAstro, MIT France Program.  
6:00 p.m. - 9:00 p.m. - **Start-up Clinic.** Attendees discover how to present a business plan to potential investors. Two pre-selected companies present their business plans and receive feedback from a panel of experts and the audience over an informal dinner. The key learning points include how plans and presentations are evaluated; what investors and evaluators look for, and how to fine-tune plans and presentations. These events are limited to 60 preregistered individuals. \$35 for Forum members & students; \$45 non-members. Room: MIT Faculty Club, Bldg. E52. Sponsor: MIT Enterprise Forum of Cambridge, Inc.  
8:00 p.m. - **Tres Vidas.** World premiere of a new chamber music theater work for singing actress and chamber music trio (The Core Ensemble). The piece is based on the lives of three legendary Latin American Women: renowned Mexican painter Frida Kahlo, Argentinian poet Alfonsina Storni, and Salvadorian peasant-activist Rufina Amaya. For information call 617-253-8089. free. Room: Killian Hall.

Sponsor: Women's Studies Program.  
8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar Series.** free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.

Thursday, March 8

11:45 a.m. - 1:30 p.m. - **Monthly Meeting, Working Group on Support Staff Issues.** The MIT Working Group on Support Staff Issues is made up of support and administrative staff members coming together to address issues of concern to support staff at MIT. The group organizes task groups that report findings to the administration for action and implementation. If you would like to attend one of the monthly working lunch meetings, please contact JoAnn Sorrento, ([sorrento@mit.edu](mailto:sorrento@mit.edu)). free. Room: Bush Room, 10-105. Sponsor: Working Group on Support Staff Issues.  
12:00 p.m. - 1:00 p.m. - **Eudora Quick Start.** This session shows how to configure Eudora, create messages and address lists, send and receive attachments, and sort incoming e-mail. free. Room: N42 Demo Center. Sponsor: Information Systems.  
12:00 p.m. - **Noon Chapel Concert. Quintessential Brass.** Trent Austin, trumpet; Karen Muenzinger, trumpet; Robin Cavalear, horn; David Lindsey, trombone; Leslie Havens, bass trombone. Music of the Renaissance. free. Room: MIT Chapel. Sponsor: Music and Theater Arts Section.  
4:00 p.m. - 5:00 p.m. - **Atmospheric Science Seminar.** Speaker is Tony Del Genio of the Goddard Institute for Space Studies. free. Room: 54-915. Sponsor: MIT Atmospheric Science Seminar.  
4:15 p.m. - **HST Biomedical Engineering Seminar Series.** The Harvard-MIT Division of Health Sciences and Technology (HST) presents the third of four seminars on signals and noise in biomedical sciences. Daniel Sodickson, MD, PhD (Beth Israel Deaconess) speaks on "Signal-to-Noise Issues in Medical Imaging." free. Room: E25-111. Sponsor: HST.  
5:00 p.m. - 7:00 p.m. - **MIT Communications Forum: The Digital Museum.** Are digital technologies allowing museums to reinvent themselves? This Forum will reflect on the ways in which museums are exploiting new technologies to transform both internal practices and communication with their varied audiences through marketing, access to collections, exhibitions, and public programs. What are the risks of these new ways of working? And what lies ahead for the digital museum? free. Room: Bartos Theater. Sponsor: Communications Forum.  
5:30 p.m. - **What was Postminimalism?** Lecture by Stephen Melville, Ohio State University. free. Room: Rm 3-133. Sponsor: History Theory Criticism Forum, Department of Architecture.  
5:30 p.m. - 7:30 p.m. - **Biomedical Internship Reception.** Talk directly with CEOs, executives, and chief scientists from local biomedical device companies. As part of HST's Biomedical Internship Program, Boston-area companies will host student interns this summer. This reception will be a unique opportunity to discuss your participation in the program, as well as the latest research and development in the field. Pizza and beverages will be provided. Students who plan to attend should email their resume to [pglidden@mit.edu](mailto:pglidden@mit.edu) before March 8th. Your email should contain permission for your resume to be included on a password-protected web site that will be restricted to participating companies for one week. free. Room: E25-101. Sponsor: HST, Massachusetts Medical Device Industry Council.  
8:00 p.m. - 11:00 p.m. - **Modern Square Dance.** This challenging class teaches you Plus level square dancing set to a wide range of modern music. We begin by teaching you the calls which make up each level of dancing, which you then apply throughout the class. A group of eight dancers works together in this unique form of American dance. Focus is on fast and rigorous learning, reaction time, and flow. No experience or partner necessary. Wear comfortable clothes and shoes. REGULAR ATTENDANCE EXPECTED. First night is free. Room: Lobdell Dining Hall - Student Center. Sponsor: Tech Squares.  
8:00 p.m. - 10:00 p.m. - **International Film Club Film Seminar Series.** free. Room: 4-237. Sponsor: Graduate Student Council, International Film Club.  
9:00 p.m. - 10:00 p.m. - **Ashdown House Coffee Hour.** free. Room: Ashdown House Hulsizer Room. Sponsor: Residential Life and Student Life Programs.

Friday, March 9

12:00 p.m. - 1:00 p.m. - **Al-Anon Open Discussion: Al-Anon Meeting.** free. Room: E25-101. Sponsor: MIT Medical.  
12:00 p.m. - 1:00 p.m. - **FileMaker Pro Quick Start.** This session introduces database terms, shows how to create a simple database, and covers the six modes of FileMaker Pro. free. Room: N42 Demo Center. Sponsor: Information Systems.  
4:15 p.m. - 5:15 p.m. - **Rotational Invariance of Quadromer Correlations on a Plane Lattice.** Refreshments will be served at 3:30 p.m. in Room 2-349. free. Room: Room 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.  
5:00 p.m. - **Arts Grant Deadline.** Deadline for 2000-2001 funding, available to all current members of the MIT community. free. Sponsor: Council for the Arts at MIT.  
6:30 p.m. - 8:00 p.m. - **Is Science the New Religious Establishment?** Law Professor Phillip Johnson from UC Berkeley will challenge the traditional assumptions about naturalism and theism - whether there is necessarily a division between science and religion. Johnson's books include "Darwin on Trial," "Reason in the Balance," and "The Wedge of Truth." free. Room: 54-100. Sponsor: Black Christian Fellowship, Campus Crusade for Christ, Chi Alpha Christian Fellowship, Graduate Christian Fellowship, Korean Christian Fellowship, MIT.

# Financial Aid, Tuition To Increase Next Year

By Diana S. Cheng  
STAFF REPORTER

MIT announced it would increase financial aid grants for next year by almost 20 percent – the largest percentage increase ever – at the same time it raises tuition.

The estimated total cost for undergraduate tuition, room, and board will rise 3.7 percent to \$34,460 for 2001-2002, and the average need-based financial aid grant will increase by 19 percent to \$24,600, according to a press release.

The tuition increase is the lowest percentage hike since 1970, MIT spokesman Kenneth D. Campbell said.

Undergraduate tuition will be raised 3.5 percent to \$26,970. The estimated cost for housing will jump 5.2 percent to \$4,075, and the estimated boarding costs will increase 3.8 percent to \$3,475.

MIT will also decrease by \$2,000 the amount of self-help students are expected to contribute to the cost of their education. This change should reduce the number of hours worked or amount of loans borrowed by students on financial aid.

The total cost of an MIT education is 1.9 to 2.05 times the student budget, Campbell said. Alumni funds pay for the balance of the expenses.

## Aid hike designed to help students

"This increase in financial aid is part of a \$600 million program to enhance student life and learning at MIT," President Charles M. Vest said in a press release. "We are raising \$100 million for undergraduate financial aid and \$200 million for graduate fellowships, and we have committed another \$300 million to major innovations in our educational programs, to four student resi-

dences and a state-of-art sports and fitness center."

"We are already seeing many exciting experiments in teaching, and we expect that these new investments will really improve the educational experience for our students," Dean for Undergraduate Education Robert P. Redwine said in the same press release.

Campbell said that the number of students who receive aid is "expected to go up [because of a decrease in] loans and self-help." The current estimate is that approximately 2,100 additional students will receive aid. "If it turns out there's more need, we'll meet that need," Campbell said.

## Student reaction to changes mixed

Many students were excited about the increase in financial aid but less pleased with the tuition increase.

Daniel J. Park '01 said, "I'm not surprised they raised [the tuition]."

Fred S. Lee G said, "What I don't understand is that [although] tuition is only [a small portion] of MIT's income, they keep raising the tuition."

J. Marisha Youngblood '02, who receives financial aid from MIT, said, "I think [the aid increase] is wonderful. I think they have a wonderful system here – it's totally based on need."

Seventy-five percent of MIT undergraduates receive some form of financial aid.

The tuition figures do not include an estimated 3.3 percent increase in the costs of books and supplies to \$1,050 and a similar increase in the costs of personal expenses to \$1,950. The total student expense budget will rise from \$36,100 this year to \$37,460 next year.

# Orientation Lottery Uncertain

Baker, from Page 1

which will be offered, and would possibly be able to solicit professors and invent their own seminars.

## Students express concerns

Several important concerns about residence-based advising programs were raised at the meeting.

Dormitory Council Vice President and Random Hall Resident Adviser Matthew S. Cain '02 believes that Baker should not be forced to commit to this program before comprehensive results are released from this year's program.

"They haven't even done a simple survey of all McCormick residents saying, 'Did you like this program or not?'" he said. "I don't

believe that they have proven beyond the anecdotal level that all of these things are good."

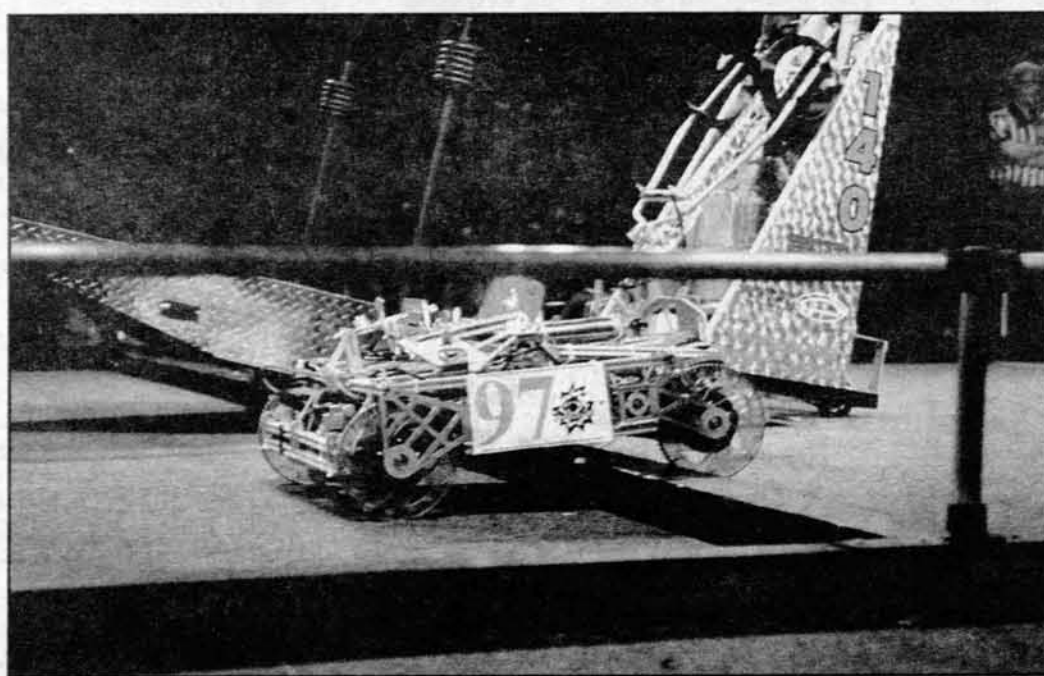
Another important concern was the issue of a correction lottery which would be run at the end of rush. "As of yesterday, Rick Gresh told me that there would be no housing and orientation lottery (during orientation)," Michael Roberts said.

Dormcon President Jeffrey C. Roberts '02 said that "what was told yesterday to Exec Comm was misleading." Jeffrey Roberts, who is a member of the 2002 implementation committee, said that the committee has worked from the report released by Chancellor Lawrence S. Bacow '72 in December 1999, which mentions this correction lottery.

Several positive comments were made about the current residence-based advising programs. Michael Roberts said that McCormick President Kelly V. Chin '02 gave a generally favorable impression of McCormick's pilot program.

Cain said that the main benefit of Random Hall's residence-based advising program has been that "we've gotten several thousand dollars towards social programming and community building." Although RLSLP has specified topics for the programs run by Random Hall's RAs, Cain said that the RAs have had a significant amount of leeway in planning these programs.

"For our ethnic diversity program, we did an ethnic food potluck dinner," he said as an example.



The TeradynaMITe robot, *Patriot Bot*, races across the playing field during Friday's regional robotics competition in Hartford. The MIT team will be competing at the national event in early April.

KAILAS NARENDRA - THE TECH



Many will leave an interview.  
Few will leave an impression.

## Details.

Attention to them will make all the difference. From the knot of his tie to the polish of his shoe, the BOSS Hugo Boss man distinguishes himself from every other.

So, whether it's finding a cut that suits your build or colors that flatter your face, BOSS associates offer sound counsel.

The company, position and field you are entering will all be considered. Carefully. Not simply in terms of the suit you choose to invest in, but in the elements you choose to complement it.

Putting together the look for your first interview is something we can definitely help you with. The interview itself, however, we'll leave in your capable hands.

**SAVE 20%**  
OFF ENTIRE OUTFIT

(including suit, tie and dress shirt or knit)

WHEN YOU PRESENT VALID STUDENT IDENTIFICATION  
Offer Expires Sunday, May 13th, 2001

**BOSS**  
HUGO BOSS

BOSS Hugo Boss SHOP  
Copley Place, Boston • 617-266-7492

# Class of 2003 Premieres Ring

In Return To Tradition, Ring Will Not Feature a Female Figure

By Efrén Gutierrez  
STAFF REPORTER

The Class of 2003 returned to tradition for their class ring design while including many unique features signifying this year's sophomore class.

The 2003 Ring Committee's design, which includes the Dot, a construction crane, and double helices, was unveiled Saturday at the Class of 2003 Ring Premiere in Walker Memorial.

Unlike last year's Brass Rat, this ring will not feature a woman on the *mens et manus* seal.

About 800 students from the Class of 2003 attended the event. Class of 2003 President Sina Kevin Nazemi told the audience: "This will probably be the last time the Class of 2003 will be all together like this until Commencement." Shirts, shot glasses, and other gifts to commemorate the event were given away to students, and a trip to Florida was also raffled off.

On Saturday, May 12, the Class of 2003 will hold a ring cruise for students who order their rings with-

in the next two weeks. The three-hour cruise will take place in the evening. For those that cannot attend, the rings will be available to be distributed on Monday, May 14.

## Ring includes unique features

This year's rendition of the Brass Rat includes several significant embellishments to the basic design. The top of the ring depicts a beaver near the Charles River, standing above ivy leaves, to show MIT's relation to the Ivy League. The beaver is making a bridge to an unknown destination, as is the sophomore class. Two small messages, "TOOL" and "IHTFP," are hidden in the design. Behind the beaver is the skyline of MIT, including a crane to symbolize the prevalent construction on campus.

The Great Dome is the most prominent feature on the class shank, but this year it has a new look. There are checkmarks on either side of the dome commemorating the 2000 presidential election. DNA strands wrap around two of the columns, signifying the

recent completion of the Human Genome Project, to which MIT contributed. An owl is featured on the bottom to symbolize MIT students' wisdom, ability to work late at night, and dependence on the Athena computer system.

A new feature on the engraved map inside the ring will be the Dot, reminiscent of the controversy sparked by its possible removal last spring.

At the premiere, the ring committee parodied *Who Wants to Be a Millionaire* and polled the audience on whether the *mens* (mind) figure should be a man or a woman. Last year, instead of a man reading a book, a woman using a laptop represented *mens*. When the committee finally revealed that this year's figure was male, about half the audience cheered, while the other half showed disappointment.

The *mens* symbol this year is a male scholar reading a book with a price tag, symbolizing the high price of an education at MIT. For the *manus* (hands) symbol, a blacksmith is forging an '03 symbol. A burning book on the bottom signifies the passion students have for learning.

The issue about the *mens et manus* symbol became the most heated topic of discussion for the ring committee. "The issue about whether the *mens* symbol should be a man or a woman took about three to four weeks. It was a very heated subject, and no side wished to budge," said Ring Committee Chair Atish D. Nigam '03. Eventually, the group decided that it would be best to stay with tradition.

Students had differing opinions about the design of the ring. "I personally like the way the ring was designed," said Emily L. Oliphant '03. "The ring committee chose well in keeping with tradition and



BEN SOLISH—THE TECH

The ring bezel shows a beaver building a bridge, symbolizing the construction of the future.



MAX PLANCK—THE TECH  
An anxious crowd waits outside of Walker Memorial just before the Class of 2003 unveils its Brass Rat.

not keeping the woman from last year's Brass Rat."

Noramay J. Cadena '03 disagreed. "I like the way the ring looks, except it would have been better if there was a woman on it," she said.

## Design based on student input

The design for the new Brass Rat is the result of a nine-month process by the ten-member Class of 2003 Ring Committee. "We began to design at the end of the last spring term. By mid-November we were done with the design, and by the first of December, we had the

first models made," said Nigam.

This year's ring committee was a diverse group, bringing a mixture of East and West Campus residents, and residents of Boston and Cambridge. To solicit input about the ring design and the premiere, the committee set up an online message board.

"We got very good feedback from students," said Nigam. "Probably 100 people submitted messages on it, which is fairly good. We used some of the suggestions for the premiere and for the ring. However, there was no real overwhelming majority on some issues."

# Class of 2001 SENIOR GIFT KICKOFF

## Open House

## Monday, March 12, 2001

## 1-3 PM

## Bush Room

MIT  
**FREE FOOD!**



KARON D. MUIALIK — THE TECH



MIGUEL CALLES — THE TECH

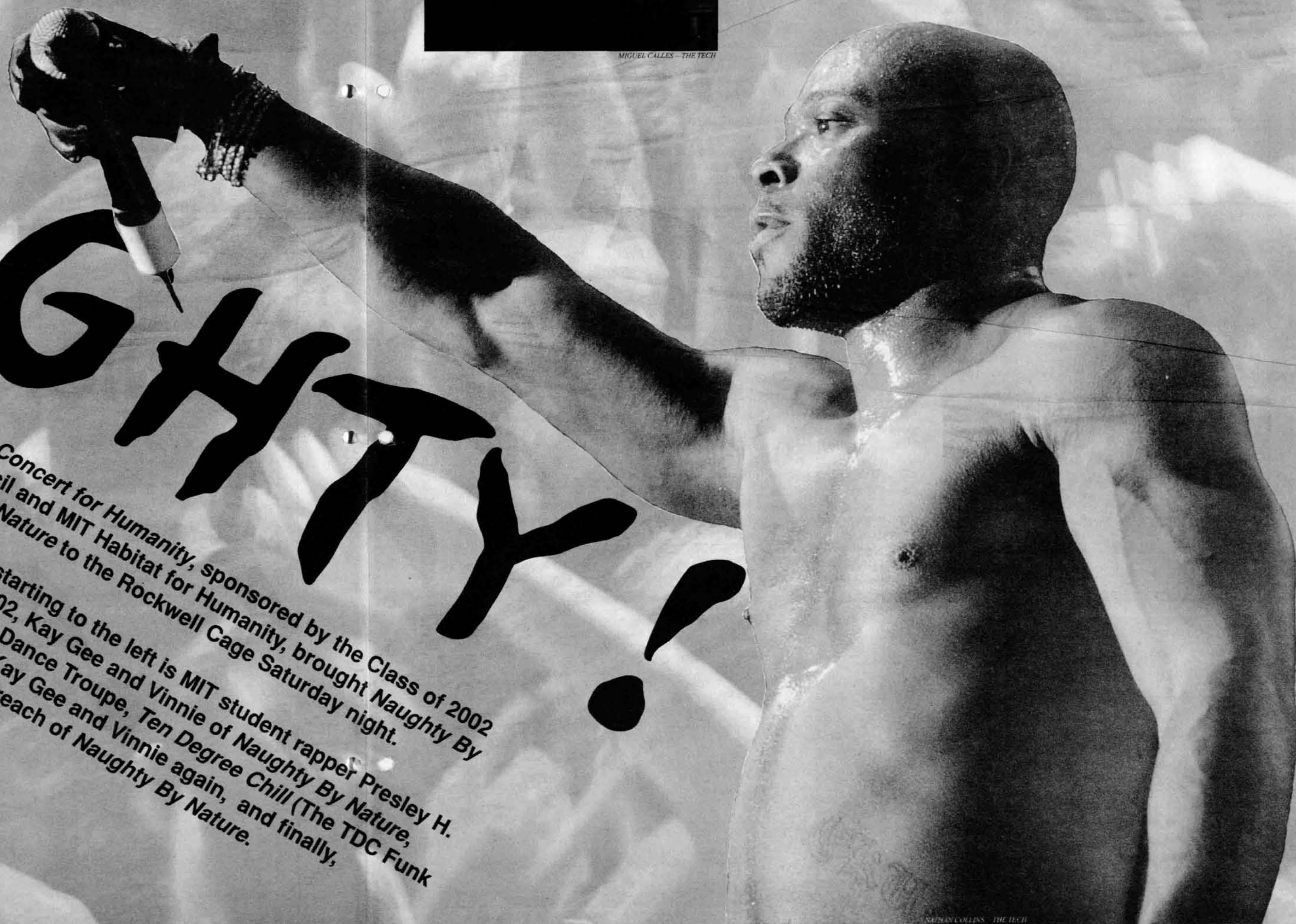


MIGUEL CALLES — THE TECH

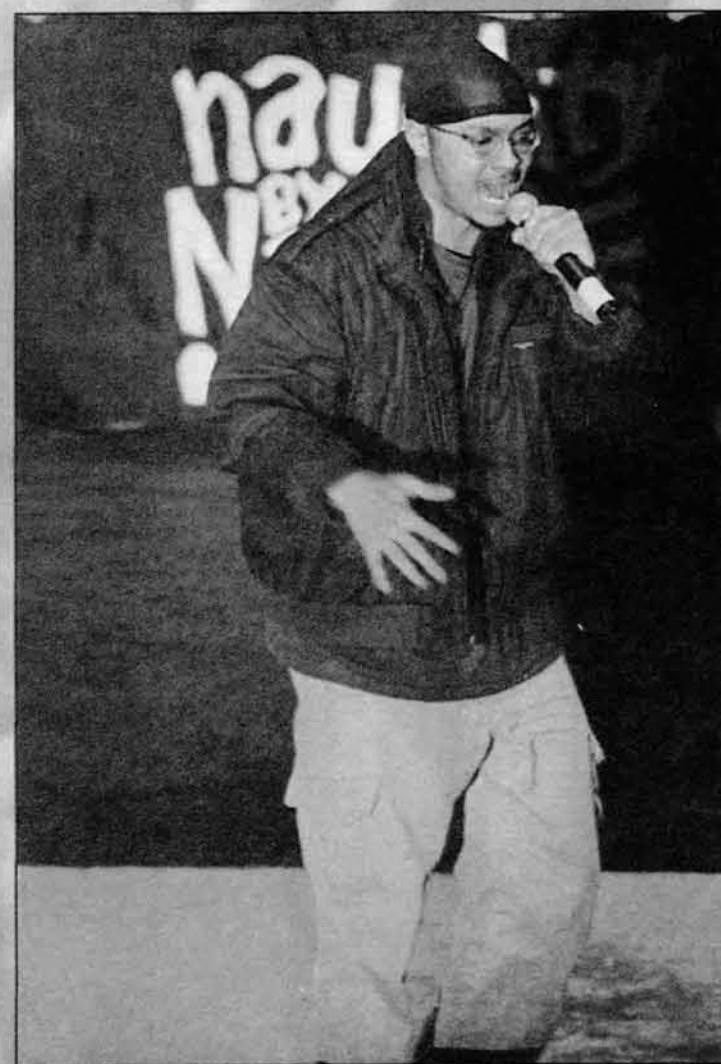


MATT L. YOURST — THE TECH

# NAUGHTY!



KARON D. MUIALIK — THE TECH



MING-TAI HUI — THE TECH

The Concert for Humanity, sponsored by the Class of 2002 Council and MIT Habitat for Humanity, brought Naughty By Nature to the Rockwell Cage Saturday night. Clockwise, starting to the left is MIT student rapper Presley H. Cannady '02, Kay Gee and Vinnie of Naughty By Nature, an MIT student Dance Troupe, Ten Degree Chill (The TDC Funk Band), Kay Gee and Vinnie again, and finally, Treach of Naughty By Nature.

# In Very Poor Taste...

PHOTOGRAPHY BY JAMES CAMP—THE TECH

Taking part in a longstanding Bad Taste tradition, audience members pelt each other with paper while waiting for the Chorallaries to take the stage.



## Bad Taste, from Page 1

of President Charles M. Vest's office. "That should leave a bad taste in his mouth," a passer-by said.

When everyone finally got in, the lecture hall was transformed from a bastion of learning to something more like Sodom itself. Disc-gun firing, toilet paper throwing, and audience members "flashing" messages to the performers were just some of the antics that continued unabated throughout the night.

The concert offered its usual fare of ribald jokes, ethnic stereotypes, and "Top 10" lists: all the elements that make Bad Taste an experience.

The opening disclaimer of people who will be offended by the concert drew positive responses with Jar Jar Binks, the Cambridge License Commission, and the Committee on Academic Performance, and quite negative ones with Scooby Doo and others.

The performance continued with the first skit of the evening, showing grade school children learning about (in)sensitivity of skin color

and sexual orientation.

After some wistful crooning to Scooby Doo about the trials and tribulations of adolescence, the Chorallaries put on a skit modeled after VH-1's *Before They Were Stars*, featuring Emily C. Vincent '04 as Britney Spears, Joe A. Cirello '01 as Justin Timberlake, and Mira E. Wilczek '03 as Christina Aguilera.

After having their fun with pop culture, the Chorallaries began focusing their efforts on campus culture, adding a distinctly MIT flavor to the mix of things.

Their primary target would have to be the FSILG system in general (though Asians and small breast sizes would have to be a close second and third). Skits ranging from the antics at fabled fraternity Gamma Alpha Upsilon (yes, "GAY") to unrelenting potshots at Kappa Theta members and their alleged "extracurricular activities" proved to be a mainstay over the course of the performance.

A high-point of the anti-sorority hijinks was the Sorority Triathlon. During the first event, wrestling, even though

one competitor was supposed to be a "hairy lesbian" from Women's Independent Living Group and the other a "sweet and easy" Kappa Theta, it looked more like two seals going at each other. The WILG representative bested her KT counterpart, but the latter got her revenge in a less traditional event (ask someone who came here).

Asians certainly didn't escape the Chorallaries' brutality either. "Don't be a prostitute ... sucky sucky 5 dolla'," contradicted one of the Asian characters. Studying for the SAT was another stereotype which was viciously attacked as well.

Another fellow who didn't fare too well was George W. Bush, who was called dumber than everything from an Add/Drop form to a "Potatoe."

Even though the Chorallaries were quite a tough act to follow, at least in terms of their "naughty fun," the MIT/Wellesley Toons proved that they were no lightweights. They had songs with equally shocking lyrics, even a stripping a capella member.

Then, after a rendition of

the "Engineer's Drinking Song" (with some Bad Taste changes) along with visiting Chorallaries alumni and alumnae, the performance was over just like that. After the audience demanded an encore, the group returned to stage with a performance of Bob Dylan's "Like A Woman." The song was greeted with many cheers and equally as many groans when the lyrics started to make women out to be dumb creatures. And then the show really was over.

Bad Taste surely isn't for everyone. One lady simply got up and left in front of everyone. But a lot of creativity was employed in making so many jokes working with so little material. How often can someone laugh at the same stereotype without getting bored? Well, the Chorallaries showed that it could be done for hours (and hours) on end. And so, though he had to stand up for the whole performance, and though he has probably suffered permanent knee damage as a result thereof, this reporter will probably be right back in line for next year's show.



Emily C. Vincent '04 and Joe A. Cirello '01 go beyond the usual Mouseketeer-level of affection as Mira E. Wilczek '03 looks on in amazement.



Rachel A. Sharp '02 (left) bites Jacob B. Lake's '01 banana during a challenge on Sorority Survivor.



"What's a rainbow?" asked one child; Rachel A. Sharp '02 uses Barnard Levin '00, portraying a gay student, as an example.

**"Changing the World"**

A discussion with former AmeriCorps and Peace Corps members.

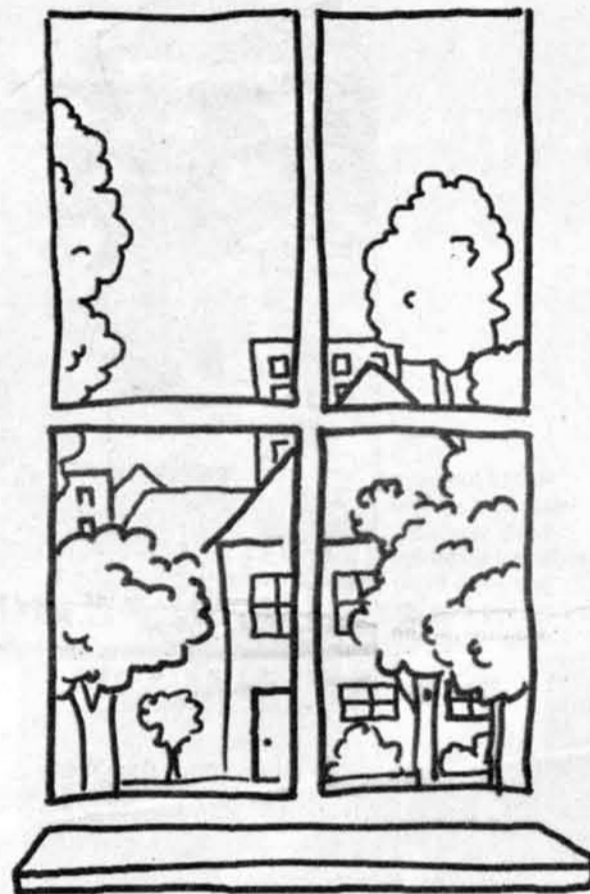
Thursday, March 8th at 6:00 p.m. in Bush Room 10-105.

Join us. Refreshments will be served.

Sponsored by the M.I.T. Public Service Center.

For more information, contact (617) 565-7002 or dhealy@cns.gov

**YOUR WORLD.  
YOUR CHANCE TO MAKE IT BETTER.**



**WWW.AMERICORPS.ORG**

**1.800.942.2677 [1.800.833.3722 TDD]**

AMERICORPS. GIVE BACK FOR A YEAR. SERVE YOUR COMMUNITY. CHANGE YOUR LIFE.

## CAREER OPPORTUNITIES



At OPNET, we'll  
**Optimize  
Your  
Challenge**

**Tao Beta Career Fair**  
**February 9, 2001**  
**10:00am - 3:00pm**  
**Rockwell Cage**

**Information Session**

March 8, 2001  
7:00pm - 8:00pm  
MIT Bldg 34 Rm 401  
50 Vassar St, EECS Dept.  
Refreshments Served

**On-Campus Interviews**

March 9, 2001  
9:00am - 5:00pm  
Career Services - Bldg 12- Rm 170  
**Resume Deadline: 2/23/01**  
**Interview Sign Up: 3/3/01 - 3/7/01**

OPNET wishes to meet Course 6 graduates and other students with solid computing backgrounds and interest in communication networks.

**www.opnet.com/careers**

# TechLink

and the  
Graduate Student Council  
present

## HACKLINK 2K1

Featuring:  
Dean's IRON CHEFS  
Cookoff



vs



Walker Memorial  
Friday, March 9th, 6-9pm  
Proper ID Required

We're looking for a few good leaders...

president

vice president

treasurer

secretary

Nominations open at  
General Council Meeting  
Wednesday, March 7, 5:30PM  
Walker Memorial Room 220

**GRADUATE STUDENT COUNCIL**

<http://web.mit.edu/gsc/elections>

# CALL FOR APPLICATIONS

The Council for the Arts at MIT Grants Program  
is accepting applications for its next deadline  
March 9, 2001

Please contact **Susan Cohen** to set up an appointment to discuss your application

An appointment is **STRONGLY RECOMMENDED**

email: [cohen@media.mit.edu](mailto:cohen@media.mit.edu)

telephone: 253-4005

MIT students, faculty and staff are eligible to apply

All types of arts projects are supported: visual, literary and performing arts

For more detailed information, read the Grants Guidelines on the web at:

<http://web.mit.edu/arts/grantguide.html>

You may also submit your application from the web, at:

<http://web.mit.edu/arts/grantform.html>

**The Council for the Arts at MIT** is a volunteer group of alumni and friends established to support the visual, literary, and performing arts at the Massachusetts Institute of Technology. Since its founding in 1972 by MIT President Jerome B. Wiesner, the Council for the Arts has worked to "to foster the arts at MIT...[and]... to act as a catalyst for the development of a broadly based, highly participatory program in the arts." Appointed by the President of MIT to three-year terms, Council members serve as advocates and advisors to MIT's Associate Provost for the Arts.



JACQUELINE TO YEN—THE TECH  
Matt K. Malinowski '04 protests American military aid to Colombia during a march on the Colombian Consulate Saturday. The crowd started at the Park Street T station and moved along Boylston Street, stopping traffic and surprising pedestrians along the way.

## The I. Austin Kelly III Prizes

2000–2001

*for Excellence in Humanistic Scholarship by  
MIT Undergraduates*

Two prizes of \$627 each for scholarly or critical essays judged to be outstanding in any of the following fields or in an interdisciplinary combination of them:

Anthropology  
Archaeology  
Comparative Media Studies  
Economics  
History  
History of Science & Technology  
Linguistics  
Literature  
Music  
Philosophy  
Politics  
Theater  
Visual Arts  
Women's Studies

Rules and Guidelines are available from the  
Music and Theater Arts Office, 4-246,  
and at

[http://web.mit.edu/  
mta/www/music/resources/kellyprize.html](http://web.mit.edu/mta/www/music/resources/kellyprize.html)

**Deadline for submission is 11 April 2001**

## Need a summer job? Seeking an internship?

check out the Career Services eFair March 5 - 19

@

[www.jobtrak.com](http://www.jobtrak.com)



1. **Go to [www.jobtrak.com](http://www.jobtrak.com)**  
(you'll need to register if you're new to MIT jobtrak. Don't worry, it's easy)
2. **Enter your user name & password**
3. **Click on the MIT eFair logo** (shown above)
4. **E-mail tons of resumes**

# PURIM!



## Megilla Readings

at MIT Hillel

Thursday, March 8, 5:45 p.m.

*Egalitarian and Orthodox Readings*

Friday, March 9, 7:00 a.m.

*Orthodox Reading & Seudah*

## Purim Celebration

Thursday, March 8 after megilla

• *Costumes encouraged!* • *Purim Shpiel, music & food* • *Bring donations for tzedakah (charity)*

## Hamentashen Sale

Tuesday, March 6\* Lobby 10

## Hamentashen Baking

Tuesday, March 6 9:00 pm

*Make your own hamentashen (Purim cookies)*  
Hillel, Bldg. W11

Sponsored by  
MIT Hillel  
Building W11  
For information  
contact 253-2982  
hillel@mit.edu



## Proposal for Residential Coordinators

*The following text is the working proposal by the Office of Residential Life and Student Life Programs regarding the responsibilities of the proposed Residential Coordinators:*

### WORKING DRAFT

### RESIDENTIAL COORDINATOR

Office of Residential Life and Student Life Programs

#### Basic Function and Responsibility

Working collaboratively with the Residential Programs staff, Housemasters, and Graduate Resident Tutors, the Residential Coordinators provide Institute advice, support, and direction to student life efforts within the residence system, and are the first point of contact for residents, GRTs, and Housemasters for policy, program, and resource related issues. RCs are on-site staff who must respond sensitively to student needs, address problems or concerns with the appropriate people, and serve as a link between the house teams and the Residential Life and Student Life Programs and student life staff. Residential Coordinators will support the creation of a diverse environment that encourages and develops the unique cultures of each residence hall. The RCs will serve a specific zone of three to four residence halls, and will work closely with the other RCs and RLSLP staff to ensure comprehensive, consistent student life support.

#### Characteristic Duties and Responsibilities

1. Work with GRTs, Housemasters, House Managers and/or Graduate Coordinators to plan and support programs that meet the needs of the specific student population within their residences. Work to ensure a comprehensive approach to health, wellness, and safety for our students in residence.
2. Serve as primary liaison with Athletics, Counseling and Support Services, Academic Resource Center, CAC/Dining, Campus Police, MIT Medical, and other administrative offices to address ongoing needs within the residence system.
3. Work as primary liaison with House Managers, Nightwatch staff and the Campus Police.
4. Serve, on a rotating basis, as one of four Deans on Call to address after hours and weekend emergency situations and student concerns.
5. Advise the House Governments; Creates and encourages mechanisms and processes for engaging living groups in promoting campus-wide community.
6. Collaborate with the Academic Resource Center and Health Education Service of MIT Medical to utilize residential opportunities for effective peer mentoring, particularly the Residence Based Advising (RBA) pilot programs and the MedLINK program. Supervise and support a system of trained RBA undergraduate mentors.
7. Uphold MIT policies and procedures. Advise and train the staff and students in the halls within the zone on issues of discipline, policy, and enforcement. Provides first response for crisis in the residence halls.
8. Advise house Judicial Committees. Help train and support student committees, assist with internal house discipline procedures, and serves as a liaison to the Assistant Dean for Conflict Resolution and Discipline.
9. Assist in the process for the selection, training and supervision of Graduate Resident Tutors. Serve as primary contact point for discipline, programmatic, and resource issues.
10. Organize residence hall functions and special events, including attending/supervising occasional evening events.
11. Design and implement, in conjunction with the other RCs, inservice trainings for Graduate Resident Tutors and House Teams.
12. Create opportunities for informal student-faculty interaction and encourages faculty participation in the undergraduate and graduate residential life experience. Under the direction of the Program Administrator for Residential Programs, coordinate, assess, and develop the House Fellows program.
13. Support programs and initiatives sponsored and promoted by Dean for Student Life area administrative offices, including Athletics, Dining/CAC, and Counseling and Support Services.
14. Will coordinate other projects/programs as needed and directed by the Assistant Dean for RLSLP.
15. Other administrative duties as assigned.

#### Supervision

The Residential Coordinators will report to the Assistant Dean for Residential Programs, RLSLP.

#### Qualifications

This is a live-in position. Masters degree in Student Personnel Administration/Higher Education or Counseling required, as is 2-4 years of direct student service/higher education experience. We are looking for people to help us build a new residential system at MIT. Our ideal candidates are able to understand the MIT student and campus culture and will work with and through students and faculty to create a new program system. Demonstrated experience in implementing a wide variety of programs in a residential system required. Strong writing, speaking and organizational skills are essential, as is good judgement and sensitivity in understanding and relating to students of various backgrounds. Must think critically and independently. The ability to prioritize own work in a fast-paced, multi task environment necessary. Must possess solid teamwork skills and be able to demonstrate collaboration. Night and weekend work required, as is ability to manage a flexible work schedule. 12-month, renewable contract position. A one bedroom apartment and full meal plan provided.

UNIVERSITY PARK  
**HOTEL@MIT**

**\$500**  
**\$300**  
**\$200**

**Do you know Flash?**

Would you like your design to have  
**a world wide audience?**

Enter the Hotel@MIT Flash contest!  
you could win:

- Money - Dinner - Gift Certificates
- Design Recognition

**web.mit.edu/stc/publicity/hotel**  
for information and registration

Sponsored by University Park Hotel@MIT and STC

# Students Want Voice In Shaping Proposal

Deans, from Page 1

"I think it's very clear that Senior House does not want this," Andrew G. Brooks G, a Senior House GRT, said following a house meeting late Monday.

"Overall, the position has potential to do a lot of good," Vice President of the Dormitory Council Matthew S. Cain '02 said. "Housemasters have been asking for increased administrative support for years."

"It seems that in a lot of these decisions, students are always playing catch-up," he said.

Brooks mentioned other administration plans that, when finally released, caused student objection, such as placing temporary faculty offices on McDermott Court. At the Senior House meeting, residents were shown an architect's plan for \$36,000 worth of renovations, which would add a new coordinator apartment where two student rooms are currently situated, according to Brooks.

Other duties and responsibilities of the Residential Coordinators include advising house judicial committees, assisting in the Graduate Resident Tutor program, and being knowledgeable sources of information about MIT resources.

## Live-in staffers spark controversy

Because this is a working plan that has not been formally presented to the student body, many details are yet to be decided or released.

As word of the proposal spread quickly over the *mit-talk* mailing list and around campus, some students were confused and concerned.

"As far as I can see, students have had no real input on the whole issue. No one has made any effort to include me or any of the other BC officers in these plans," said Burton-Conner President Kiwah K. Kendrick '02.

O'Dair said that students will have a role in the process, adding that there are several meetings scheduled later this week to address concerns about this issue. "This is something new to MIT. We need to spend time with students and housemasters and continually evaluate it," said O'Dair.

O'Dair, Randolph, and the

Senior House residents have already planned a meeting, according to Brooks.

The proposed renovations necessary to accommodate the on-campus residences of the coordinators would take the space of several currently existing student rooms.

"Eliminating beds for students on an overcrowded campus is not the best idea right now," Kendrick said. The offices of the Residential Coordinators will all be located in Burton-Conner under the plan.

"I don't think there's anything wrong with having another level of support, but I don't think we should have administrative offices in dormitories," said Kendrick.

"We know students are upset about this, and we want to talk to them directly," O'Dair said.

## Staffers' fit in dorms questioned

Another topic of student concern is the appropriateness of administrators living in dormitories.

"Regardless of the job that the Residential Coordinator performs, animosity will still remain from students who see the administrator as a 'policeman,' whether they are or not," Brooks said.

"There needs to be language in the policy ensuring that the role of the Residential Coordinator does not go beyond the support concept," said Roberts.

O'Dair said that the coordinators will be there to assist students, not to police them. "These coordinators are not administrative watchdogs," she said. "We expect the Residential Coordinators to provide more support for those who need it – not push themselves on students."

"From my experience, I can tell you honestly that the Dean's office doesn't want to be in the business of policing dorms," Roberts said.

The idea of the Residential Coordinators began last September during conversations with the Dean for Student Life Larry G. Benedict and housemasters about the best way to provide support for the residential system, said O'Dair.

In December, the plan was put into action when RLSLP acquired additional funding for student life. The working draft of the coordinator job position was shared with the members of Dormcon in December.

## MIT Emile Bustani Middle East Seminar Presents

**Professor Helena Cobban**  
Graduate Arts & Sciences  
University of Virginia

**"A TWO-STATE SOLUTION IN THE HOLY LAND: IS THERE STILL TIME?"**

**Tuesday, March 6, 2001**

**4:30 - 6:30 p.m.**

**E51-095**

70 Memorial Drive  
Cambridge

**OPEN TO THE PUBLIC**

*Sponsored by the Center for International Studies*



The Harvard-MIT  
Division of  
Health Sciences  
and Technology



## Biomedical Internship Reception

**Thursday, March 8, 2001**

**5:30 – 7:30 pm**

**MIT Room E25-101**

Talk directly with CEOs, executives, and chief scientists from local biomedical device companies. As part of HST's Biomedical Internship Program, Boston-area companies will host student interns this summer. This reception will be a unique opportunity to discuss your participation in the program, as well as the latest research and development in the field. Pizza and beverages will be provided.

Students who plan to attend should email their resume to [pglidden@mit.edu](mailto:pglidden@mit.edu) before March 8th. Your email should contain permission for your resume to be included on a password-protected web site that will be restricted to participating companies for one week.

For further information, please contact Patricia Glidden at HST's Office of Academic Administration (258-7084, [pglidden@mit.edu](mailto:pglidden@mit.edu)).

This reception is co-sponsored by the  
Harvard-MIT Division of Health Sciences and Technology (HST) and the  
Massachusetts Medical Device Industry Council (MassMEDIC)

Do you pull hair out? The Massachusetts General Hospital is conducting a double-blind study using Zolof and behavioral treatment for chronic hairpulling. This research study is free of charge. For further information, please contact Amanda Beals, M. Ed., at 617-726-9281.

## Looking to PARTY for Spring Break 2001?

STS has guaranteed low prices to the following destinations:  
BAHAMAS • JAMAICA • MEXICO • FLORIDA

**Cancun Beach Front**  
**Starting @ 579**  
**Jamaica Starting @ 499**  
**Bahamas Starting @ 549**  
Call Today. Space is Limited!!!  
**1 800 648-4849**

An Opportunity for MIT Students -- Grad and Undergrad...

## Wanted: Athena® Instructors



- Teach 2-6 hours / week
- Improve your teaching and presentation skills
- Earn \$\$, including a paid training period.
- Starting rate \$12-\$15/hour, based on experience.

Athena instructors present our one-hour minicourses during each semester, Orientation Week, and IAP. Our yearly course schedule is posted at [web.mit.edu/minidev/](http://web.mit.edu/minidev/)

Previous teaching experience, though helpful, is not required.

For more information, and to apply, contact [training@mit.edu](mailto:training@mit.edu).

# MIT Shuts Early; Snow May Force Cancellation Today

By Michael J. Ring  
EDITOR IN CHIEF

The worst nor'easter to strike New England in four years forced the early closure of MIT yesterday and may cause more cancellations today.

Vice President for Human Resources, Laura Avakian announced Monday in a statement on the MIT Internet site that the Institute would close at 3:00 p.m. yesterday. Avakian continued that "only those employees designated at

essential personnel" were to report for second and third shifts yesterday.

The Institute further urged all students and staff to call the Snow Line at 253-SNOW (253-7669) Tuesday morning for updated infor-

mation about potential cancellations. In the event the Institute is closed today, information will also be broadcast on WBZ radio (AM 1030).

The last weather-related cancellation at MIT was on April 1, 1997, when several feet of snow blanketed New England in what has become known as the "April Fool's Day" blizzard.

## Severity of storm downgraded

The National Weather Service revised snowfall forecasts downward yesterday, as some precipitation fell as sleet, not snow, in the Boston area yesterday.

As of yesterday evening the weather service was predicting 8-16 inches of snow for the Boston area, down from earlier predictions of two feet. However the forecasters were still calling for two feet of snow in interior regions.

For a complete forecast, turn to page 2 of today's issue.

## Institute grapples with storm

A crew of 20 people were working overnight to clear the snow and ice, according to Ruth T. Davis, Communications Manager of the Facilities Department.

Davis said that all systems were operating as of yesterday, but also noted "one unfortunate incident where one student with special needs couldn't get into his or her room."

Davis was more optimistic about the facilities department's ability to cope as snowfall predictions were downgraded Monday. "When we

were expecting one to two inches an hour, it would have been a problem to keep up with shoveling," Davis said.

Davis said that any person with special needs having difficulty getting around campus could call 253-1500 for assistance 24 hours a day.

## City, state issue emergency orders

The city of Cambridge declared a snow emergency at 8:00 a.m. yesterday morning, banning on-street parking along designated major arteries. The Metropolitan District Commission has also instituted a parking ban on Memorial Drive and other roads under its jurisdiction. Cars violating the parking bans have been towed.

Governor Paul Cellucci declared a state of emergency in Massachusetts at midnight Monday. Cellucci ordered all non-essential state employees to stay home yesterday and asked private businesses to consider doing the same, according to *The Boston Globe*.

Perhaps the greatest concern with this storm is coastal flooding. The National Weather Service has issued a coastal flood warning for most of the area's shoreline. Of particular concern is this morning's high tide, during which the weather service predicts surges of up to 3.5 feet. Coastal communities such as Hull and Revere were expected to open emergency shelters last night, according to *Boston.com*.

Matthew Palmer contributed to the reporting of this story.

**The Hona Karmel Writing Prizes**

Cash prizes awarded in each category

Deadline  
April 2, 2001

# The Writing Prizes

Fiction and Science Fiction

Women's and Gender Studies

Short Story

Essay

Drama

Poetry

Visual Arts

Science Writing for the Public

Scientific and Engineering Writing

Sponsored by the Program in Writing and Humanistic Studies at MIT

Guidelines and Cover Sheets available in Room 14E-303 or at <http://web.mit.edu/humanistic/writing/>

## Extended MIT Hospital Insurance

for services received on or after April 1, 2001

### IMPROVED

outpatient mental health benefit

### quick summary

- for members of the Extended MIT Hospital Insurance Plan
- for outpatient psychotherapy, subscriber will be reimbursed up to \$50 per visit for up to 50 visits per calendar year for each covered member (previously, reimbursement was up to \$35 per visit)
- for services received on or after April 1, 2001

### more details

- a spouse and children covered under a student's family Extended MIT Hospital Insurance Plan receive the same benefits

### very important fine print

- for outpatient therapy for treatment of a mental condition (including alcoholism) at a participating general hospital, cooperating mental hospital, participating ambulatory mental health clinic, participating community mental health center, day care center, Massachusetts participating detoxification facility, or participating physician's, psychologist's, Massachusetts participating psychiatric clinical nurse's or Massachusetts participating licensed independent clinical social worker's office.



### MORE INFO

- stop by E23-191
- call 617/ 253-5979
- e-mail [stuplan@med.mit.edu](mailto:stuplan@med.mit.edu)

At MIT, we do things  
a little differently

**Egg Donors Wanted**  
Loving couples need help creating their families. Generous compensation provided. Physically and mentally healthy women age 21-35, please contact Anne or Jennifer at 617-439-4990. [www.eggdonors.net](http://www.eggdonors.net)

### unique job opportunity

**flexible hours, minimal time commitment** **\$ earn up to \$600 per month**

If you're male, in college or have a college degree, and are interested in a job where you can earn up to \$600 per month on your own schedule, call 617-497-8646 for information on our anonymous sperm donor program. Only in this unique job can you earn extra income and help infertile couples realize their dream of becoming parents.

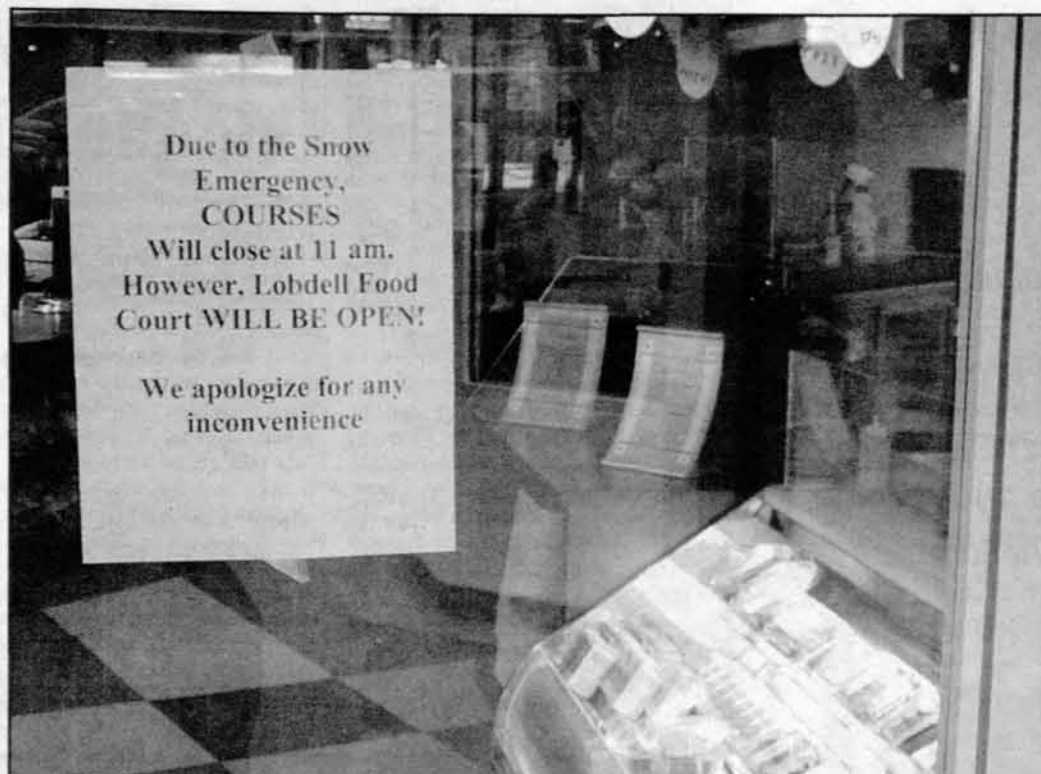
### infertile couple looking for EGG DONOR

healthy, Caucasian woman, 21-29 years old, non-smoker. You will receive \$3,000 for your time and effort. An egg donation would be an act of great generosity to help us have our own biological children. If interested, please call Trish at (781) 581-1269 (evening after 8 pm or week-ends)

## Solution to Crossword

from page 10

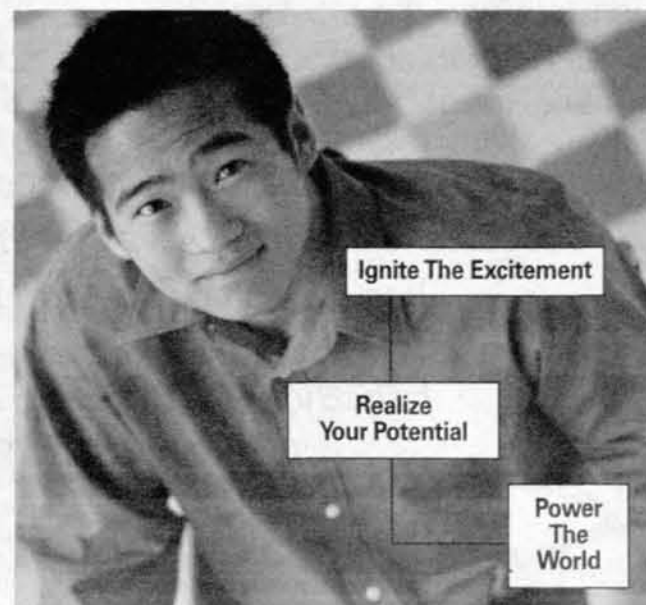
S	P	E	W	A	P	P	E	N	D	F	I	B			
O	A	T	H	S	O	L	D	E	R	R	O	E			
F	L	O	E	P	L	A	S	T	E	R	I	N	G		
A	M	N	E	S	I	A	C	D	O	G	I	E			
				D	E	C	R	E	E	S	T	H	A	T	
L	A	D	L	E				B	R	I	G	H	T		
A	L	O	E		I	F	O	N	L	I		E	R	A	
M	A	W		O	N	O		S	A	M		N	O	W	
A	N	N		W	U	R	S	T	S		S	E	L	L	
				M	O	N	I	C	A		S	I	D	E	S
S	T	A	B		T	E	N	D	R	I	L				
E	R	R	E	D		D	I	A	R	I	S	T	S		
T	O	K	Y	O		J	A	P	A	N		C	A	R	E
T	O	E			C	O	R	I	N	G		O	M	E	N
O	P	T			S	E	T	T	E	E		N	E	E	D



**CLOSED FOR FREEZING RAIN** — Courses closed its doors at 11 a.m. yesterday, one of many Institute dining halls and offices to feel the effects of a blizzard scare.

JAMES CAMP—THE TECH

## SIEMENS Westinghouse



You're illuminated with knowledge, energized by your own potential. You want to charge ahead and change the world. It's time you were enlightened about the opportunities at Siemens Westinghouse Power Corporation.

### Gas Turbine Engineers

We are looking for Engineers to develop, design, test and service functions in our Gas Turbine Engineering Department. We prefer candidates with a BS, MS or Ph.D. with at least a 3.2 GPA in the following technical disciplines:

- Combustion • Heat Transfer • Structural Analysis (FEA) • Mechanical
- Machine Design • Aerodynamics • Thermal Performance/Fluids

Siemens, our parent company, is one of the largest employers on earth, giving us the strength to help you power the world.

**See Us On Campus**  
**Information Session • Tuesday, March 13**

Contact the Career Center for information session details.

**On-Campus Interviews • Wednesday, March 14**

Position Details Online @  
[www.siemenswestinghouse.com/jobs](http://www.siemenswestinghouse.com/jobs)

It is the policy of Siemens Westinghouse Power Corporation to not discriminate on the basis of race, gender, creed, color, age, religion, national origin, disability or veteran status, and to provide equal employment opportunity.

More Power To You

**Siemens Westinghouse**  
**Power Corporation**  
*A Siemens Company*

## MIT Department of FACILITIES

### CAMPUS CONSTRUCTION UPDATE

#### DREYFUS CHEMISTRY BUILDING

Saw cutting of a concrete floor will increase the noise level between the hours of 6:00 AM and 2:00 PM. Torch-cutting to aid in the removal of equipment may cause an odor that could permeate to the upper floors of the building.

#### STATA CENTER

A new crane is being used for lowering steel to the bottom of the excavation. For safety purposes, each time the crane moves materials over workers on site, an air horn will be sounded to warn those below.

#### MASSACHUSETTS AVENUE

Due to construction, the MBTA bus stop located across from 77 Mass. Ave. is relocated to the corner of Mass. Ave. and Memorial Drive. Also, the main crosswalk in front of 77 Mass. Ave. has been temporarily relocated 100 feet south towards Mem. Drive. Handicapped access to the main building will be provided at the Amherst Street crosswalk only.

#### SPORTS & FITNESS CENTER

The pouring of concrete foundations will cause noise and disruption to the surrounding area. Soil excavation continues causing heavy truck traffic in and near the Kresge parking lot.

#### 70 PACIFIC STREET (GRADUATE HOUSING)

The installation of sheeting and removal of land fill may cause noise, dust and disruption to vehicular traffic.

#### SIMMONS HALL

Placement of a concrete base may cause disruption to vehicular traffic on Vassar Street.

#### LIFE SAFETY

Installation of a fire protection water pipe near Kresge Auditorium may disrupt daytime vehicular traffic and cause noise, vibration and dust.

*This information provided by the MIT Department of Facilities:  
[web.mit.edu/facilities/www/construction/](http://web.mit.edu/facilities/www/construction/)*

You're at a  
greater risk of getting  
skin cancer if your  
hair is blonde or red.

Do you have a great idea for a  
community service project in  
Cambridge or Boston?

Announcing...

# The Coop Grants

Application instructions available at the  
MIT Public Service Center, W20-547, or  
contact Sally at [susnowit@mit.edu](mailto:susnowit@mit.edu).

(No matter how much  
of it you have left.)

*Fair skin, light eyes and a tendency  
to burn in the sun, also put you at a  
higher risk. So, examine your skin  
regularly. If you find anything  
unusual, see your dermatologist.*



AMERICAN ACADEMY  
OF DERMATOLOGY

For more information, call 1-888-302-DEPM  
or visit [www.aad.org](http://www.aad.org)

This space donated by The Tech

## Has Science Become the Religious Establishment?

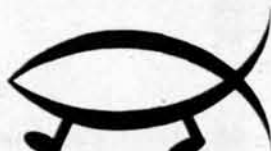
- Has science overstepped its bounds in its claims to understand the universe?
- Has religion sought to undermine scientific progress?
- Is intelligent design scientific?

*Phillip Johnson will discuss whether science and religion are at odds and examine ways that the scientific process has shaped culture and beliefs*

**Friday, March 9th, 2001**

**6:30 pm**

**54-100**



<http://www.mit.edu/~mitgcf/outreach/>

### About the speaker:



*Philip Johnson is Professor Emeritus of Law at the University of California, Berkeley. He is well-known for his books on science, philosophy, and religion, which include *Darwin on Trial*, *Reason in the Balance*, and *The Wedge of Truth*.*

Co-sponsored by: Black Christian Fellowship, Campus Crusade for Christ, Chi Alpha, Graduate Christian Fellowship, and Korean Christian Fellowship

## Calling All Engineer Graduates... XICOR is Now Hiring!

# The Transformation has begun... be part of It!

**Enthusiasm and team spirit have transformed Xicor into the leader in Programmable Mixed Signal ICs**

### If you are looking for:

- A challenging position
- The opportunity to have impact
- Rapid growth in responsibility
- Rewards for your success

### Then don't miss the Xicor opportunity...

Xicor pioneered advanced, electrically programmable mixed signal products that power today's advanced electronic systems. The cell phone you use, the computer on your desktop, your car, all most likely contain products made by Xicor.

With analog, digital and nonvolatile technologies taking center stage in Xicor's strategy for the new millennium, we are searching for talented engineers and business executives as we expand our horizons and cultivate new market potential. Join our team and help us make the next leap for continued success.

We currently have the following positions and others available throughout the company:

- Analog IC Design Engineers
- Application Engineers

Xicor offers competitive salaries and benefits packages. Xicor is proud to be an equal opportunity and affirmative action employer.

**Xicor will be on campus interviewing at the Career Center on March 19!**  
**Submit your resume through JobTraks today!**



Xicor, Inc.  
1511 Buckeye Drive  
Milpitas, CA 95035

Visit our website for more information on cool job opportunities at Xicor: [www.xicor.com](http://www.xicor.com)

# Board Investigated Dandage's Complaint

UA Elections, from Page 1

separate complaints.

On Sunday, February 25, Dandage sent JudBoard a signed complaint, expressing his concern that Creighton and Stringfellow needed an additional 100 signatures to be allowed on the ballot. Dandage asserted that the Elections Commission "chose which eligibility requirements applied on a case-by-case basis," setting "a dangerous precedent which could conceivably plague the entire UA election process."

JudBoard ruled Wednesday that the Election Commission should decide the matter.

Sandra C. Sandoval '02, JudBoard Chair, said that Dandage's

complaint was the only one investigated by JudBoard.

Rao said that he spoke to Orme-Johnson about his concerns with the Election Commission, but that he never filed an official complaint.

"I was concerned that [Scott] didn't want me on the ballot," said Rao. He added that she had made several comments insinuating that "she didn't want me to win."

Rao said that Scott told him to alter his platform to remove negative references to the current UA, told him he could not speak to the press, and made several late-night phone calls to him explaining new rules and calling special meetings.

"She's discouraging people aside from the chosen UA insiders from running," he said.

## UA Judicial Board Statement

To All Concerned Members of the MIT Community,

I am writing on behalf of the Undergraduate Association (UA) Judicial Board in light of recent concerns about the UA elections.

We, the Judicial Board, in cooperation with Election Commissioner Zhelinrentice Scott, have carefully reviewed all of the recent events and communications (via email and in person) regarding the elections.

We want to emphasize to the MIT community that we are taking all of the concerns that have been voiced seriously and in response, here are the guidelines we are setting forth for the remainder of the election.

All complaints, concerns, questions and other issues of an ethical nature that request official responses, decisions, or even clarifications of the UA's public position, must be e-mailed to the UA Judicial Board ([ua-judboard@mit.edu](mailto:ua-judboard@mit.edu)) and not to the Election Commission. These include concerns regarding either candidates, the election commission, or any other relevant people/issues. Please understand that we encourage public discussion of any and all issues, via public emailing lists and forums.

We request adherence to the above procedure by involved members of the community, to prevent all possible problematic situations.

We would like to clarify that the Election Commission is a strictly administrative body of the UA and any actions that it takes must be appropriate to its role as such.

Next, we feel it is important to address the recent e-mails (that many of you may have read), involving Sanjay Rao and Zhelinrentice Scott, Election Commissioner. We acknowledge that in a situation such as this one, where there are evident personality conflicts, it is important to ensure for all involved parties that the election be run in a fair and unbiased manner.

We have talked to Zhelinrentice Scott, who is committed to impartiality in her role as election commissioner. Consequently, she has agreed to yield her authority as election commissioner, with regard to all aspects of the UAP/VP elections, to election commission member Terry Gaige. This entails her absence at the paper ballot counting for that particular election. In addition, she has agreed to make no further public statements regarding any of the candidates in a context other than a strictly informational one and admits that writing her earlier e-mail regarding Sanjay Rao and the complaint addressed to the Judicial Board was not in the best interests of anyone involved, given her role as Election Commissioner.

We are also requesting of all of the candidates an uncompromising respect for the election commission, as well as their fellow candidates. Any direct communication with the commission in a form that we deem as inappropriate (not adhering to the procedure mentioned above) or disrespectful will be addressed by the Judicial Board at our discretion.

Finally, we would like to thank the Commission as well as the candidates for the incredible amount of time and effort that they have all put into this election; it is apparent that everyone involved is of high integrity and is very committed to the realization of a fair election truly representative of the MIT student interests.

Thanks and don't forget to vote!

Sandra Sandoval  
Chair of the UA Judicial Board

## BUY RECYCLED.



**AND SAVE.**

When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-CALL-EDF.



A Public Service of This Publication



ENVIRONMENTAL DEFENSE FUND



This space donated by The Tech

# STUDENT TRAVEL

**Change YOUR World!**

London.....\$242

Paris.....\$331

Amsterdam...\$273

Tokyo.....\$609

Fares are round-trip.  
Restrictions may apply. Tax not included.



65 Mt. Auburn St.  
617.576.4623

297 Newbury St.  
617.266.6014

**STA TRAVEL**

[www.statravel.com](http://www.statravel.com)

WE'VE BEEN THERE.

## Kelly-Douglas Traveling Fellowships

for MIT Juniors

Spring 2001

Fellowships of \$1000 will be awarded to MIT juniors who are committed to further work in the humanities or arts and plan to travel in order to enhance their study.

Students whose study and travel plans relate to a major or minor in the School of Humanities, Arts & Social Science will be given preference, but all juniors are encouraged to apply.

Deadline: Wednesday, 11 April 2001

Application guidelines are available  
in the Music & Theater Arts Office, 4-246,  
and at

<http://web.mit.edu/mta/www/music/resources/kellytraveling/html>

## Introducing our Master of Science in Digital Imaging and Design.

New York University's Center for Advanced Digital Applications (CADA) is proud to present this totally new and unique degree, dedicated to educating the artist, designer, composer, and scientist in the use of advanced digital technology.

Both conceptual and practical, areas of study include computer animation, digital design, post-production, visual literacy, previsualization, 3D modeling, product design, special effects, digital filmmaking, virtual set design, medical illustration, and digital audio production.

All courses are taught by a premier group of artists, designers, and medical researchers in four of the most advanced studio labs in the country. It's a combination of art, technology, and craftsmanship that is simply not available anywhere else.

The Master of Science in Digital Imaging and Design\* at CADA. An evolution of new ideas and technologies for the digital artist.

### FREE INFORMATION SESSION:

Sat., 3-5 p.m., March 24

Sat., 3-5 p.m., June 2

NYU Midtown Center, 10th Floor  
11 West 42nd Street

### FOR A FREE BROCHURE:

Phone: 212-998-7200

Website: [www.scps.nyu.edu/ideas](http://www.scps.nyu.edu/ideas)

E-mail: [scps.ideas@nyu.edu](mailto:scps.ideas@nyu.edu)

**NEW YORK UNIVERSITY**  
A PRIDE OF THE CITY UNIVERSITY  
School of Continuing and Professional Studies



\*pending State approval

**Imagine a place where  
ideas have no boundaries.**

## Hit a Home Run



Write Sports  
for The Tech

Call 253-1541  
and ask for Aaron

## FREE TRIP

Go to Israel for free  
June 3 - 18

The Jerusalem Fellowships/Birthright  
Israel Summer-break program Meet  
Israel's leaders, see the country,  
contemplate the relevance of being  
Jewish

Apply on-line: [www.jfboston.org](http://www.jfboston.org)  
Application deadline: March 7

SPRING BREAK 2001  
ARE YOU READY?

Free Meals,  
Free Drinks & Up to \$100  
Per Room Discount!!  
(see [www.sunsplashes.com](http://www.sunsplashes.com)  
for details)

Florida  
Cancun  
Jamaica  
Bahamas  
Acapulco  
Barbados  
South Padre

**airJamaica**  
The Best Party  
Package in the  
Business! call

**1-800-426-7710**  
[www.sunsplashes.com](http://www.sunsplashes.com)

## Ellefson Tops Meet with 37.30 All-Around

Gymnastics, from Page 28

Vault was a good start for the Engineers as all six competitors vaulted better than they had at the previous home meets during the season.

High scores for Carrie Garceau '03 (8.7) and Ellefson (9.3) highlighted the event as the team posted a 42.8 team total. Cindy Chung '04 sat out the meet because of an injury.

Springfield showed why they are currently ranked fifth in the country as they swung solid bar routines totaling 43.8, highlighted by senior Shanna Larocque's 9.25.

MIT would have to compete with only five bar routines as Deborah J. Dryer '03 sat out because of a re-injury to her knee during the previous meet. Although the five competitors swung bars very well, the event was highlighted by the seniors. Ellefson racked up a 9.5 with her high flying release moves and dismount while Maguire scored a personal best 8.35 as the anchor in the line-up.

In the meantime, the Pride was putting together a 44.10 vault set led by Gina Gutierrez's meet high 9.375 for her clean layout tsuk. At the halfway mark, Springfield led 87.90 to 82.75.

MIT visited beam next and Springfield moved to floor. Springfield has two of the top three floor performers in the conference with Larocque and Gina Gutierrez. Larocque and Gutierrez displayed why they are ranked number one and three respectively as they helped their team to a 46.125 total on the event.

Caitlin P. Dwyer-McNally '03, highly regarded as the hardest worker in MIT's gym, led beam off with a solid routine for an 8.45.

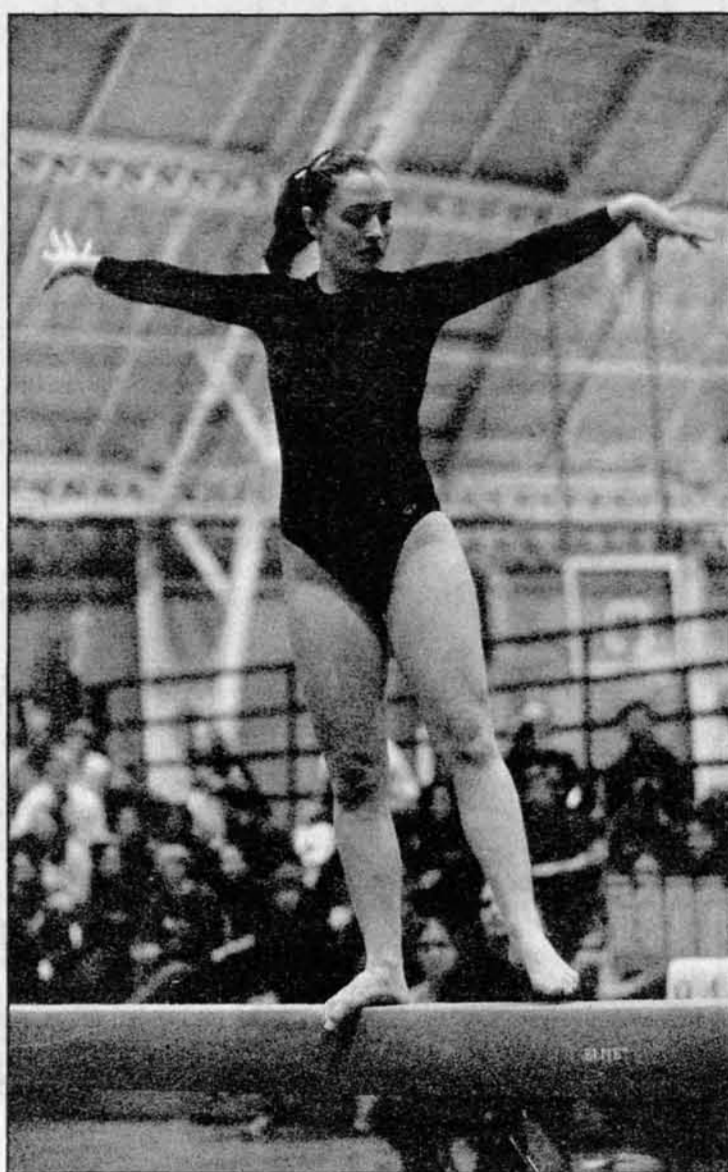
Garceau followed, competing her gainer layout salto for the first time at home. Amy M. Shui '02 was rock solid for a 9.1 and she was followed by Maguire, who competed on beam for the first time all season. Ellefson missed one of her feet in her back hand-spring-layout combination and had to settle for a 9.05 with a fall. To wrap things up, Ellingson hit a clean routine for an 8.85 and a 44.05 team total.

Springfield moved to beam where they absolutely nailed their routines and racked up a 46.30 team total. The nation's current leader on beam, Larocque received a 9.7 for her routine.

On floor, MIT would have to compete with only four routines. Nevertheless, the crowd was cheering and the gymnasts were excited. Shui led off with a clean 8.8 and was followed by Cecile E. LeCocq '02 who garnered a 9.1. Garceau danced her way to a 9.0 and a solid 34.80 score in the all-around.

The stage was set for Ellefson's last performance at MIT. The 'SONY' signs were out in full force in the stands, and helped by the cheers, Ellefson performed her double-back somersault better than she had all year. Her dance was strong and she finished with a 9.45 score from the judges. Her all-around score of 37.30 was the second highest of the season, and tops in the meet.

MIT will wrap up the season at the ECAC Championships held at Ithaca College in Ithaca, N.Y. on March 10th at 1:00 pm. Due to the injuries, the team score will suffer, but there is a great opportunity for individuals placing on all events at this meet.



AARON D. MIHALIK—THE TECH

Carrie Garceau '03 performed on the beam during the women's gymnastics meet on Friday. Garceau performed her gainer layout salto for the first time at home and ended the meet with an all-around score of 34.80.

•call for applications•call for applications•call for applications•call for applications•

the Council for the Arts at MIT

# ARTS SCHOLARS PROGRAM

Open to sophomores, juniors, seniors, and graduate students regardless of major

Application Deadline: Monday April 2, 2001

Who are the Arts Scholars?

A community of MIT student artists, from all disciplines

Who should apply?

Students who are committed to work in one or more disciplines in the arts and who wish for more interaction with fellow student & faculty artists

What is the program?

The program is structured around informal monthly dinners accompanied by presentations or excursions. Presentations may be given by faculty members, MIT artists -in-residence, fellow students or Boston-area artists

When does the program start?

The full 2001-2002 program begins in September 2001

Students may apply to the program by completing and submitting an application form that includes a brief essay describing the student's involvement in the arts, and his/her interest in participating in the Arts Scholars Program. Also required are:

- 2 letters of recommendation - one from an MIT faculty member familiar with the applicant's artistic work
- Interview with selection committee members
- Samples of previous work when applicable

Application forms are available at 3-234 and E15-205

Monday - Friday 9:00am - 5:00pm

For more information call 253-4005 or email [cohen@media.mit.edu](mailto:cohen@media.mit.edu)



# Want to see the full picture?

Join *The Tech* Production staff and read Dilbert® and the rest of the paper before your friends do! Stop by Suite 483 of the Student Center or call us at 253-1541 and ask for Eric.



A vision seen by millions,  
a sound, a sound, with with  
infinite possibilities. possibilities.

I am not a job after graduation,  
I AM your future

hardware  
software  
open thinking  
[www.ti.com/dsp](http://www.ti.com/dsp)

The red/black banner is a trademark of Texas Instruments. 17-1782BR © 2000 TI

THE WORLD LEADER IN DSP AND ANALOG



## SPORTS

## Engineers Fall to Fifth Ranked Springfield in Final Home Meet

By Eduardo Ovalle  
TEAM COACH

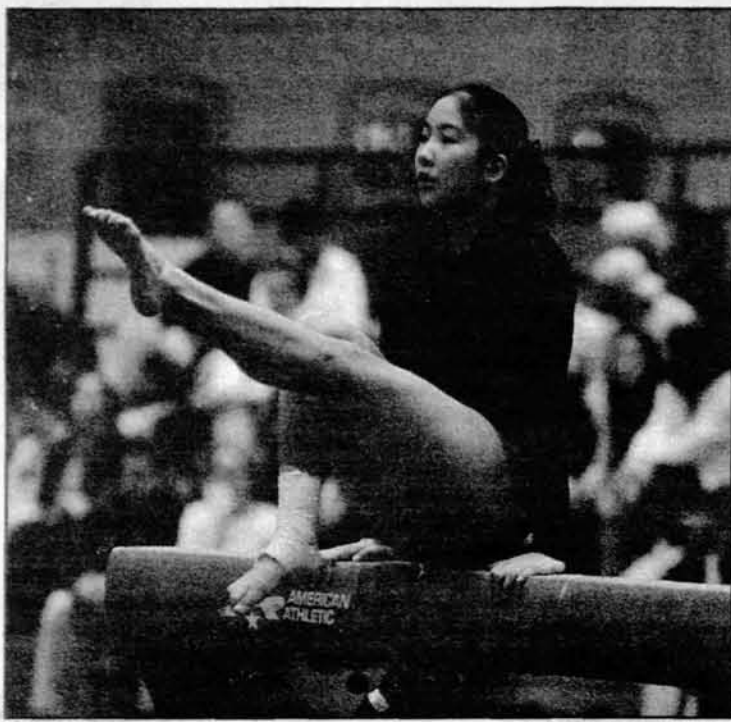
It was Senior Night at Du Pont Gymnasium as the host Engineers welcomed the Springfield College Pride.

**T**A rowdy crowd of about 300 people gathered with signs and cheers in support of the MIT seniors who competed in their last meet at MIT. Unfortunately MIT lost to fifth-ranked Springfield College, 180.325-163.15.

Seniors Sonja J. Ellefson '01, Elizabeth A. Ellingson '01 and Karla E. Maguire '01 were recognized by head coach Eduardo Ovalle for their contributions to the team and program. It was evident from the coach's comments that the three will be sorely missed.

As is tradition at MIT, the seniors would have the privilege of competing last on their events.

Gymnastics, Page 26



Amy M. Shui's '02 solid routine on the beam earned her a 9.1 for the event, but MIT lost to Springfield 180.325-163.15.

AARON D. MIHALIK—THE TECH

## Women's Track Takes Sixth in ECAC Meet

By Lila French  
TEAM ALUMNA

**T**he MIT women's track team competed in the Division III ECAC Championship meet at Boston University. The team placed sixth out of 38 teams with 36 points, matching their seed and scoring more points than expected.

Nydia M. Clayton '04 beat her seed and broke the varsity record to win the pentathlon in a very dramatic competition.

Clayton performed on par in the first four events: 8.67 in the 55 meter high hurdles, 4' 11 1/4" in the high jump, 30' 5 3/4" in the shot put, and 15' 10 1/4" in the long jump, which put her in second place going into the 800 meter run. To win, Clayton needed to beat the leading competitor by six seconds. She did so, leaving no margin for error. Clayton ran a 2:36.06, beating her competition by 10 seconds and breaking her personal record by 15 seconds. Her final score in the event was 3063 points.

In the open 55 meter high hurdles, Clayton took seventh place with a time of 8.52 seconds. She is currently ranked 15th in NCAA Division III Nationals.

The 4x800 team of Chi-An Wang '01, Kimberly J. Seluga '02, Sarah E. Cotton '04, and Martha W. Buckley '04 placed seventh with an excellent time of 9:56.42. This beat the varsity record from last week by eight seconds.

In the 500 meter event, Wang beat her seed to take eighth place with a time of 1:21.85.

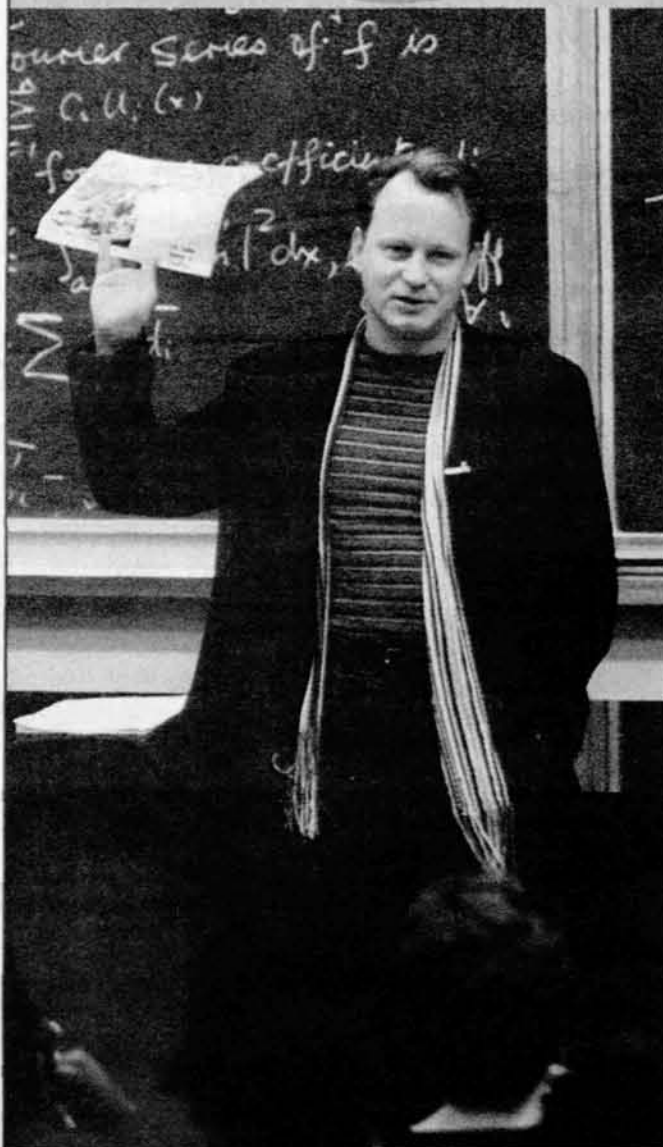
In the pole vault, Vanessa Li '02 took 2nd place and tied her personal record of 10' 10 1/4". The winner cleared the same height but had fewer misses. Li is currently in an 8-way tie for the seventh ranking nationally.

Princess Imoukhuede '02 led the team in point scoring. She won the weight throw with 53'9 3/4" and took sixth in the shot put with 38' 8 1/4". Imoukhuede is currently ranked third nationally in the weight throw.

This weekend Clayton, Li, and Imoukhuede will travel to Wisconsin to compete in the NCAA Division III National Championships.

See your work on the  
big screen\*

Join **The Tech**  
Established 1881



\* Joining **The Tech** doesn't guarantee that your work will make it into a major motion picture like *Good Will Hunting*, but you never know...

[join@the-tech.mit.edu](mailto:join@the-tech.mit.edu)

# Undergraduate ~Town Hall Meeting~

Featuring

The Dean of Student Life &  
The Dean of Undergraduate Education  
Also

Head of Mental Health, Director of Athletics,  
Head of Housing, Director of Dining,  
UA President, IFC President, Dormcom President,  
2003 Council and many others

Wednesday 3/7

7:30-9:00pm

10-250

Open to All Undergrads  
Free Pizza and Soda at

Brought to you by the 2003 Council and the Dean of Student Life